Fall to Pieces (Ken Stewart)

Intro G C G C G C G C G C G C G C G C G C G	One for you et it right some C ' this way C ev'ry one I me	u and ten for me C day C et G C
D C When I fall When I fall I		CGC
G C G C G All I want is to be free T G C G Am I askin' much too much?	o live my life r	G C
D C When I fall When I fall I D C When I fall When I fall I	fall to pieces	C G C C G C
D C C C C C One step forward Three st D C C C C C C C C C C C C C C C C C C	good or is it ba C no good at all!	id? G C G C
D C When I fall When I fall I		CGC

```
G C GC G C
D C G CGC
When I fall When I fall I fall to pieces
G C G C G C
 G C G C G stop G stop
I get hurt so easily So why does friendship drag me to my knees
             G CGC
When I fall When I fall I fall to pieces
            G CGC
DD stop CC stop
 When I fall When I fall I fall to pieces
    CC stop
                 CC
DD stop
 When I fall When I fall I fall to pieces
```

That's Entertainment (Jam)

G Em G Em Am F G Em

G Em

A police car and a screaming siren.

G Em

Pnuematic drill the ripped up concrete.

G Em

Baby wailing, stray dog howling.

G En

The screach of brakes and a lamplight blinking!

Am F Am F

That's Entertainment! That's Entertainment!

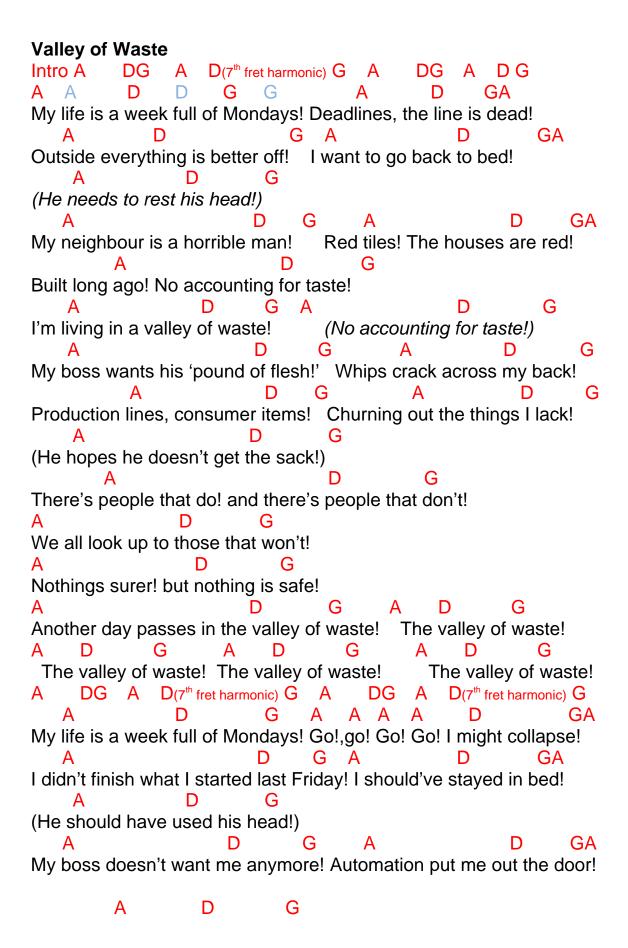
G Em

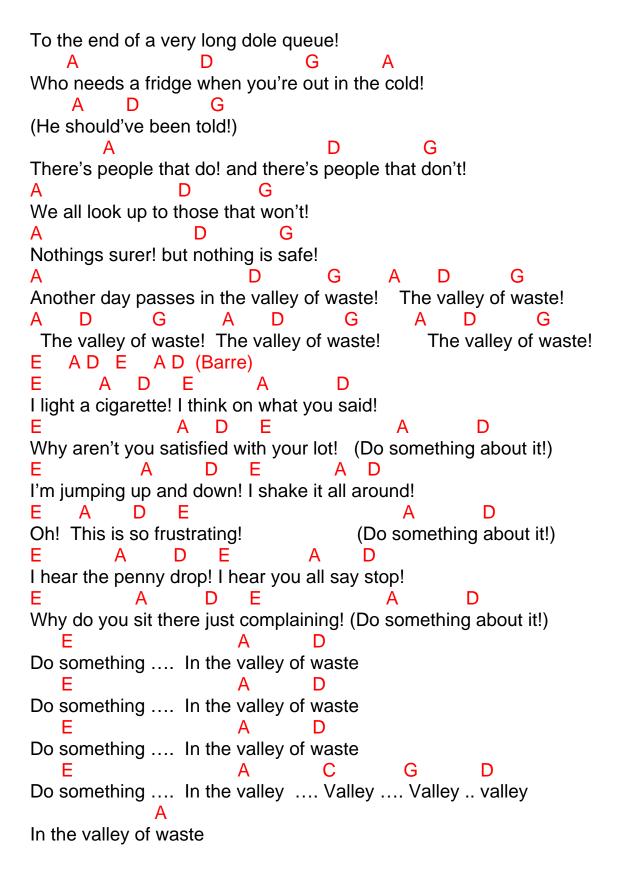
The smash of glass and the run of boots. An electric train and a ripped up phone book. Paint spattered walls and the cry of a tomcat! Lights going out and a kick in the balls. I say! That's Entertainment! That's Entertainment! La! LaLa! La!

Days of speed and a slow time Mondays.
Pissing down with rain and boring on Wednesdays!
Watching the news and eating your tea.
A freezing cold flat and damp on the walls. I say!
That's Entertainment! That's Entertainment!
Waking up at six a.m. on a cool warm morning.
Open the windows and breathing in petrol!
An amatuer band reahearse in a nearby yard.
Watching the tele and thinking bout your holidays!
That's Entertainment! That's Entertainment!
La! LaLa! La!

Waking up from bad dreams and smoking cigarettes.
Cuddle in the warmth of the smell of stale perfume.
Hot summers day and a sticky black tarmac!
Feeding ducks in the park and wishing you were far away!
That's Entertainment! That's Entertainment!
Two lovers kissing amongst the scream of midnight.
Two lovers missing the tranquility of solitude!

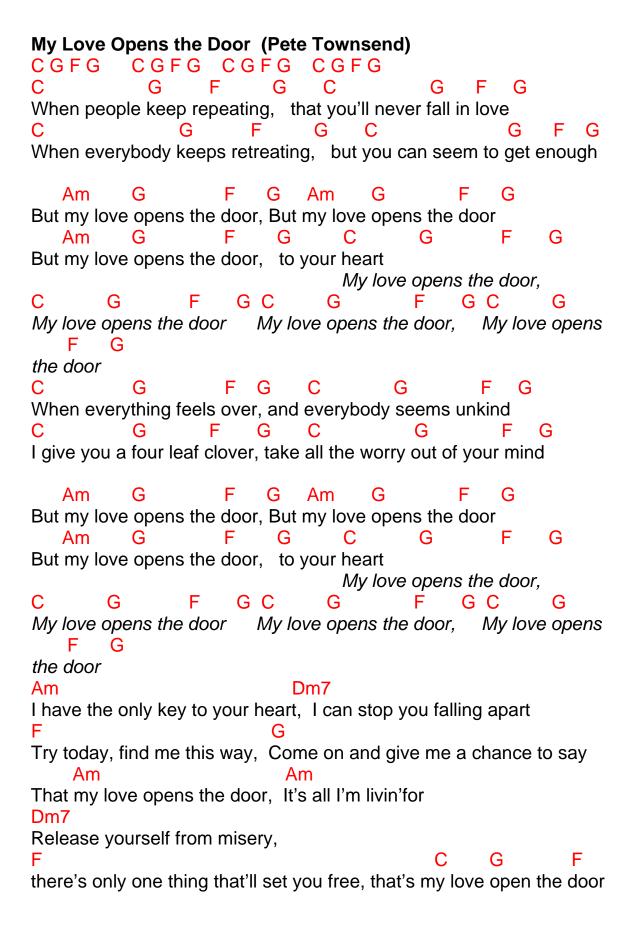
Catching a cab and travelling on busses. Reading the grafitti of slashed seat affairs I say! That's Entertainment! That's Entertainment! La! LaLa! La!

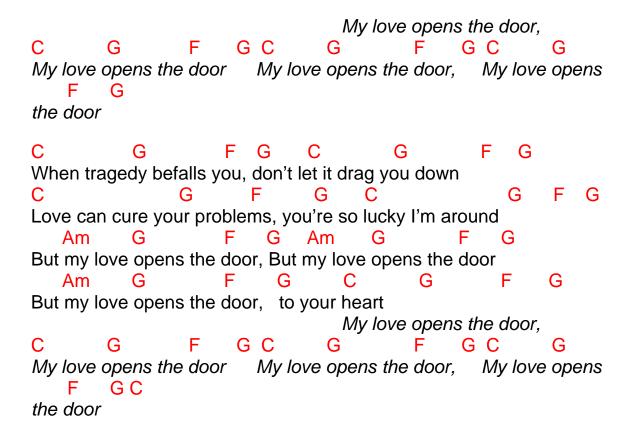




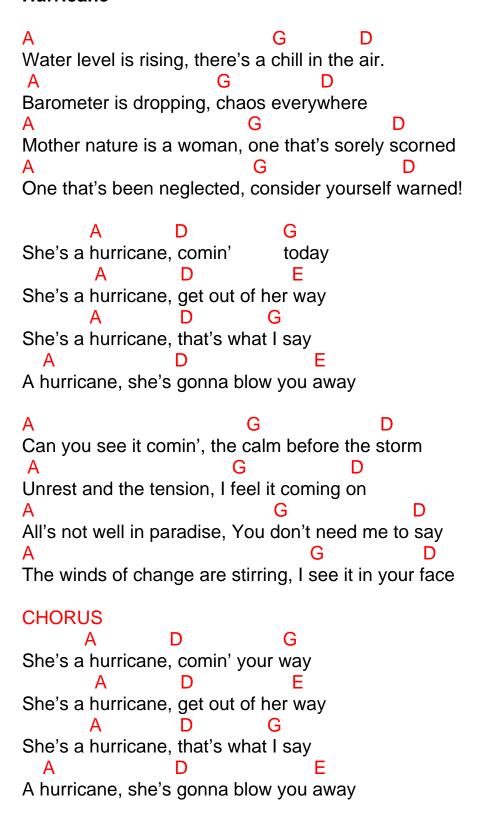
Cloud Above My Head

```
Cm D# A# F Cm D# A# F Cm D# A# F
Cm D# A# F
            D#
                   A#
Sometimes I wonder who I am
            D#
                   A#
Sometimes I wonder what is the plan
            D#
                  A#
So much to see so little to touch
                A#
Cm
       D#
I'm only me and I don't know much!
A#
                A#
       D#
                     D# A#
                                 D#
                                         A#
                                               D#
Cloud above my head
                         Cloud above my head
       D#
               A#
                     D#
                         A#
                                 D#
                                               D#7
Cloud above my head
                         Cloud above my head
Cm D# A# F
             Cm D# A# F
        D#
                  A#
Cm
I feel like standing out in the rain
        D#
                A#
I feel like sharing all of this pain
          D#
                A#
Rivers run seaward, tears to the ground
                                              GG
          D#
                        A#
Don't try to cheer me up I wanna be down
       D#
               A#
                     D# A#
                                 D#
                                               D#
Cloud above my head
                         Cloud above my head
       D#
               A#
                     D#
                         A#
                                 D#
                                               D#7
Cloud above my head
                         Cloud above my head
        D#
                 A#
                          D#
                              A#
                                       D#
                                               A#
I feel like standing out in the rain I feel like sharing all of this pain
         D# A#
                       D#
Rivers run seaward, tears to the ground
          D#
                        A#
Don't try to cheer me up I wanna be down
       D#
               A#
                     D#
                                         A#
                                                 D#
                                                              D#
Cloud above my head (Don't try to cheer me up) Cloud above my head
               A#
                     D#
                                      A#
                                               D#
Cloud above my head (I'm down. I wanna be down) Cloud above my head
Cloud above my
                         head
```

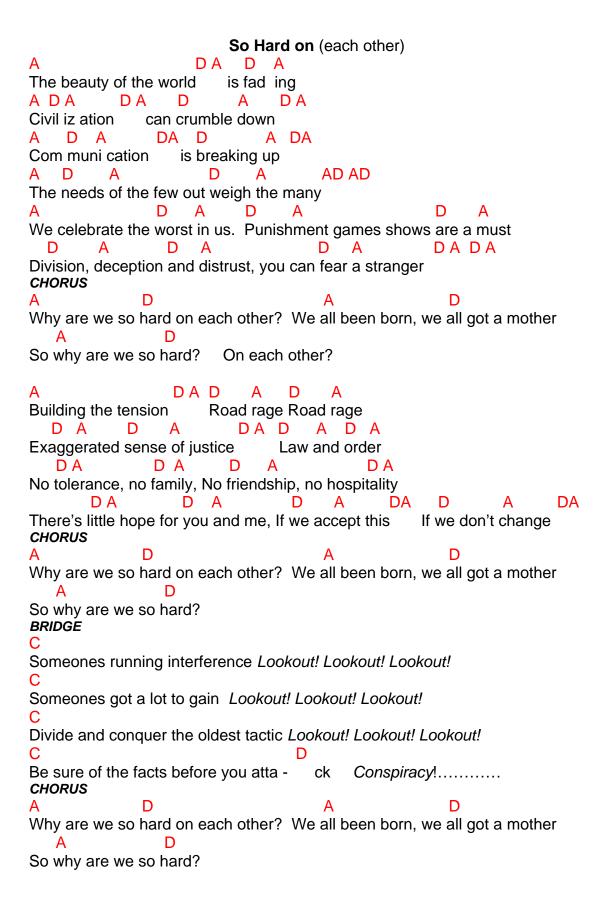




Hurricane



```
Category 1 .... She's just a bit of fun
Category 2 .... She's in a bad mood
Category 3 .... She'll knock you to the floor
Category 4 .... She'll blow down your door
Category 5 .... You better run for your life
Category 6 .... She's blown you the kiss of death
CHORUS
      A// / 4/4/// 5/4/ /7/4// A// // 7/3/// 5/3/ /4/3 O/3
        A// / 4/4/// 5/4/ /7/4// A// // 7/3/// 5/3/ /4/3 O/3
Category 1 .... She's just a bit of fun
Category 2 .... She's in a bad mood
Category 3 .... She'll knock you to the floor
Category 4 .... She'll blow down your door
Category 5 .... You better run for your life
Category 6 .... She's blown you the kiss of death
CHORUS X 2
She's a hurricane, comin' your way
She's a hurricane, get out of her way
She's a hurricane, that's what I say
  Α
A hurricane, she's gonna blow you away
```



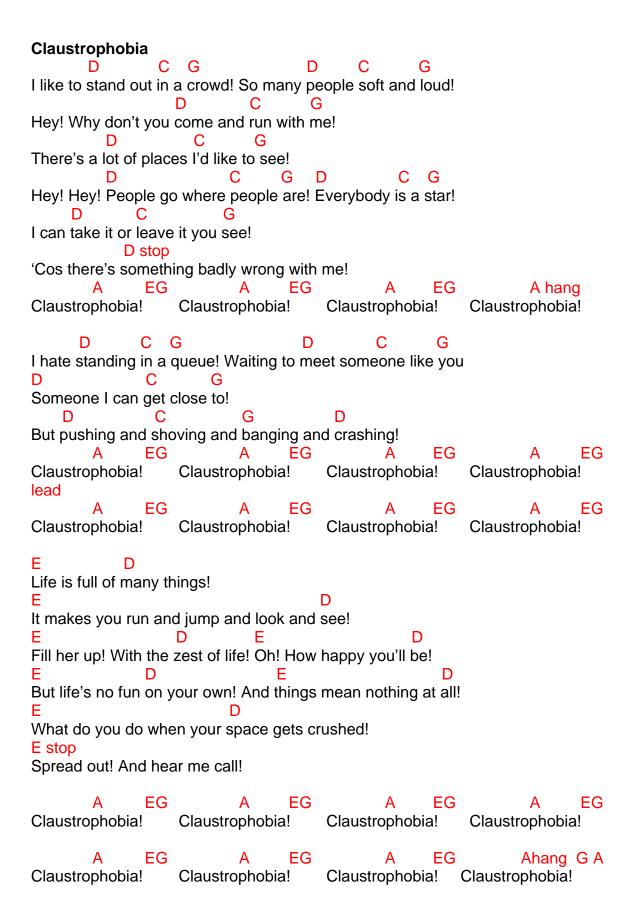
Ab bend to A x4 A//// 7/3// 5/3/ 7/3/ /5/3/ 7/4/ A//// 5/4// 7/3/ 5/3/ 7/4 A//// 7/3// 5/3/ 7/3/ /5/3/ 7/4/ A//// 5/4// 7/3/ 5/3/ 7/4 Bar 12th fret (4 3 2) 9/4 8/4 7/4/ /9/5/ 7/4 Bar 12th fret 5/4/ / O/4 3/4 O/4 2/4 O/4 Bar 12th fret (4 3 2) 9/4 8/4 7/4/ /9/5/ 7/4 Bar 12th fret (4 3 2) Slide up (D B Bb A D DA CA BA D B Bb A slide up) CHORUS A D A D Why are we so hard on each other? We all been born, we all got a mother A D So why are we so hard?

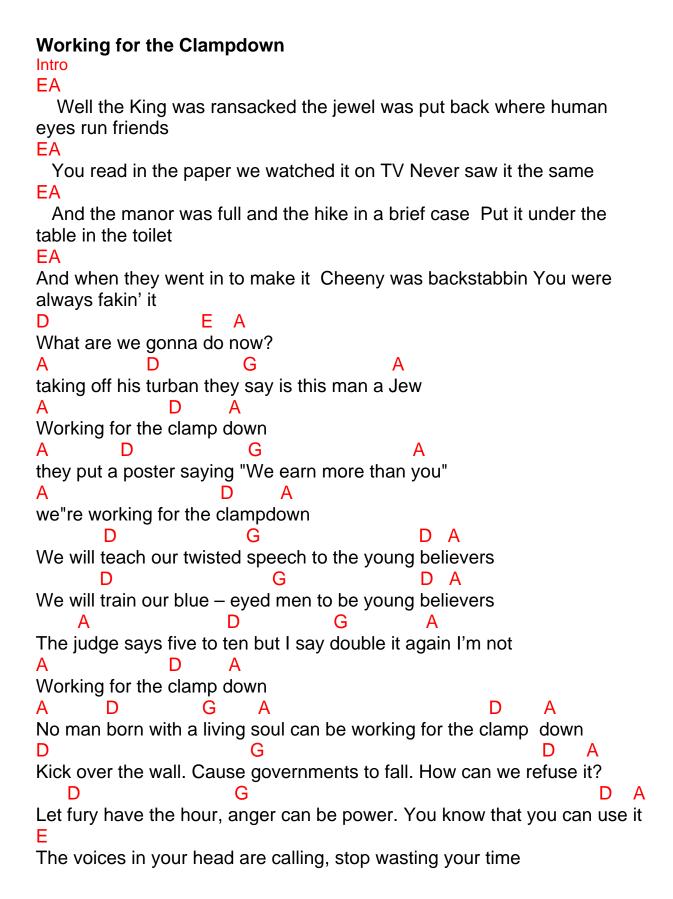
5/4/ 7/4/ 6/3 A

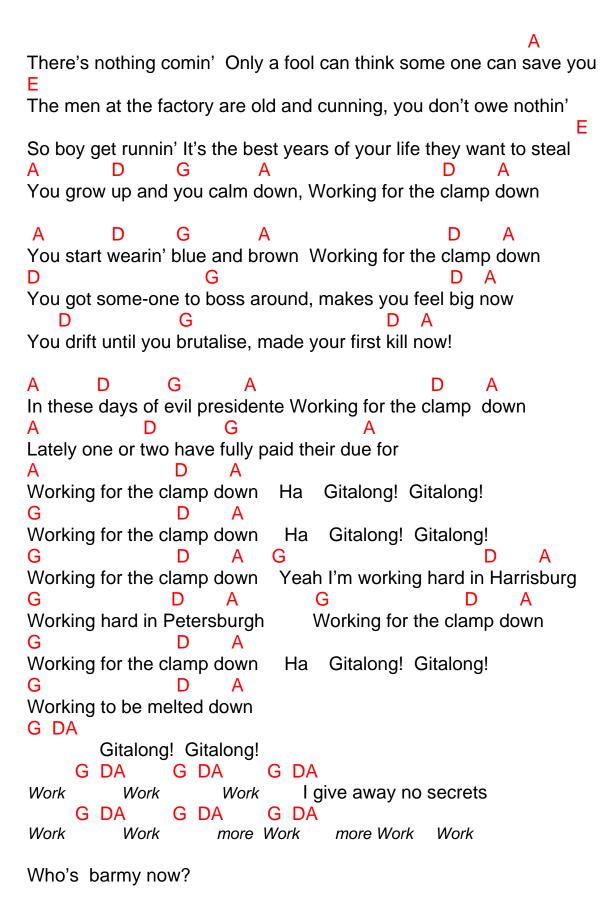
What I Wish For (Feel the light)

Intro: GDCGGDCG riff If you asked me what I'd wish for this is what I'd say I'd wish for love peace and harmony, and a much better way I'd wish for love! I'd wish for happiness! I'd wish for free beers on a Wednesday night I'd wish you all success! I'd wish no pain! I'd wish for everyone to feel the light all of these things and more I'd wish for I'd wish for all of these things and more. GDCG GDCG If you asked me what I believe in this is what I'd say Truth, justice and equality, and a much fairer way (I) believe in freedom! (I)believe in family! caring for each other and our human rights no greed! no distress! everyone may see the light That I believe in all of these things and more I believe in all of these things and more.

```
GDCG GDCG
How are we feeling today
Do you see what I see, please don't turn away
Em
So much suffering and hunger and death
Anything is possible so why this bloody mess?
GDC GDC GDC GDXC
If you asked me what I'd wish for this is what I'd say
I'd wish for love peace and harmony, and a much better way
I'd wish for love!
                     I'd wish for social justice!
free beers on a Wednesday night
I'd wish no pain!
                    I'd wish you all success!
I'd wish for everyone to feel the light
I'd wish for love!
                     I'd wish for happiness!
free beers on a Wednesday night
                                 D
              No distress!
No Greed!
I'd wish for everyone to share the light
I'd wish for
              all of these things and more
I'd wish for
              all of these things and more
I'd wish for
              all of these things and more
I'd wish for
              all of these things and more.
```







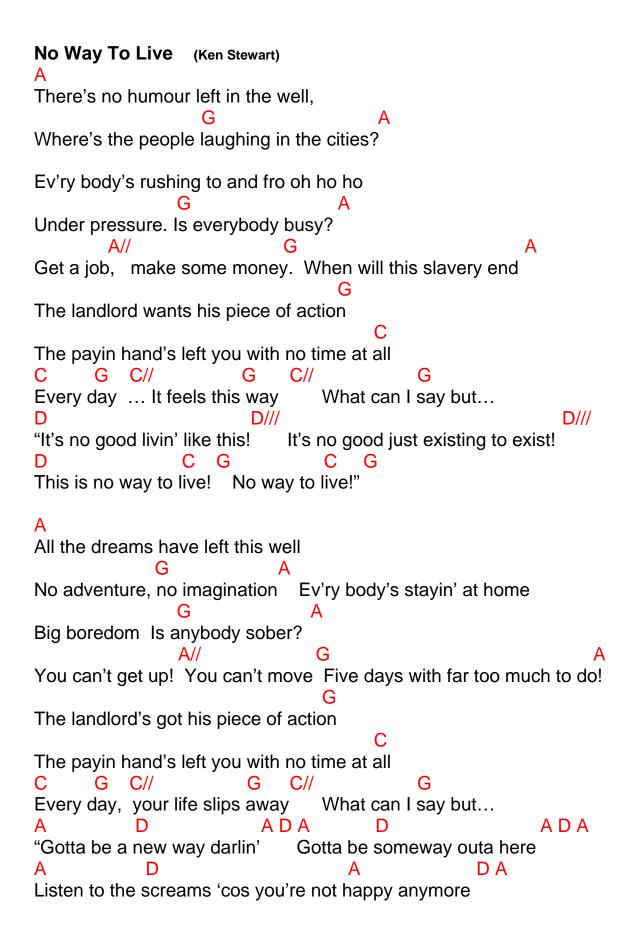
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Don't Treat Me That Way (Ken Stewart / Kim Cambridge)
F# B brrrrrrrrr oh
Leave your bags outside the door, it isn't we don't trust you anymore
F# B
Smokers please, no ash on the floor, It's one, two, three then it's four
Change
F# B
There's good there's bad, there's people full of hate
F# B
For me to qualify you'll have to wait
Cattle prods and stun gun guns keep you straight
                                                             D A
                                          DA
It's five, six, seven, then it's eight.
                                        Change
C#m B C#m B
F# B F# B
F# B
                                    C
Well I must have missed the notice strollin'in
Half asleep and cool as Errol Flynn
F# B
Wonderin' with my trolley down the aisle
F# B
                                                   DA
                                                                 D A
Check out, check point, body search, no smiles Change
Plastic cards cruise on down the line
Well I did not steal a thing so what's the crime
                                                             DA
                                                                     DA
Wondering what's mine is really mine, 1,3,5,6,7 then it's 9 Change
                            C#m
                                                     В
C#m
And it's what I want to say, and it's what I want ... not today
                            C#m
And it's what I want to say, never, ever treat me that way!
9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3
9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3
F# B brrrrrrrrr oh
F# B
Leave your bags outside the door, this is Woolworths not El Savador
```

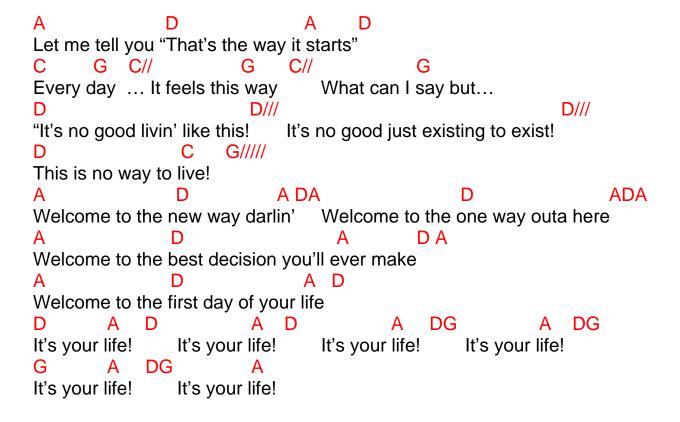
F# B Fill my trolley, then I pay and go F# B DAD A Check out, check point, body search, Oh no! Where's my change C#m And it's what I want to say, and it's what I want ... not today C#m C#m And it's what I want to say, never, ever treat me that way! 9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3 9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3 Ε C D В

Don't treat me that way

Don't treat me that way

Bends 7/3 9/3 10/3 12/3 14/3 finish on 12/2





Independence Day Comsat Angels

```
Floor tom drum intro E bass riff (harmonics 7<sup>th</sup> fret b string 5<sup>th</sup> fret all)
A declaration of the intention to stop expansion into my airspace
                                              7th
I put the flags up, pull up the anchor and then you'll know you'r e
in a different place
But I can't stand up and I can't sit down 'cos a great big problem
stuck me in my tracks
I can't relax 'cos I haven't done a thing and I can't do a thing
'cos I can't relax
                             7th
7th
                                                        5th
7th
You've got your habits, I've got my customs
7th
I'm sure you know it's got to be this way
                                                            5<sup>th</sup>
No hesitation, and in the future, we celebrate our independence day
But I can't stand up and I can't sit down 'cos a great big problem
stuck me in my tracks
I can't relax 'cos I haven't done a thing and I can't do a thing
'cos I can't relax
                      5<sup>th</sup> 7th
                                               5<sup>th</sup>
                         Independence Day
Independence Day
Independence Day
                         Independence Day
```

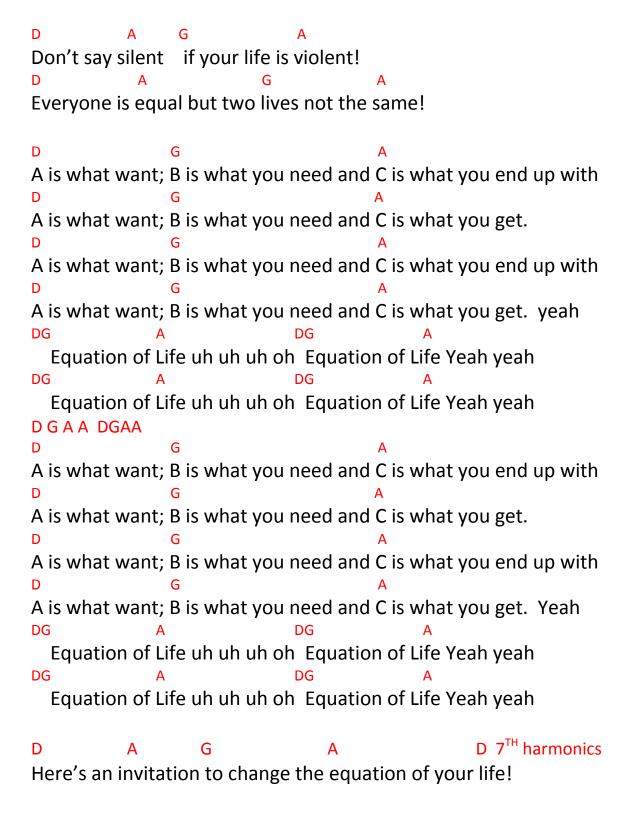
7th E D E 7th E D E chopped Hang out the flags, bring in the new We should be dancing in the city streets I know the tune, I know the words My mouth is open but I cannot speak D And I can't stand up and I can't sit down 'cos a great big problem stuck me in my tracks I can't relax 'cos I haven't done a thing and I can't do a thing 'cos I can't relax E chopped 7th E chopped Independence Day Independence Day E chopped 7th E chopped Independence Day Independence Day Lead 3/2-5/2 3/2-5/2 7/2 7/2 5/2 3/2 0/2 E chopped 7th E chopped Independence Day Independence Day E chopped 7th E chopped Independence Day Independence Day Lead 3/2-5/2 3/2-5/2 7/2 7/2 5/2 3/2 0/2 5th 7th 7th 5th

Em // hang

```
Big Brother
Intro G D (4/O 4/2 4/O) G G D (4/O// 5/3 5/O) G
Walkin' down the street Big brother watches over me
Watches what I eat. He wants to know what's inside of me
Strollin' through the mall Big Brother plays a song for me
Songs that make me sick He doesn't want my kind around here
ChorusG
     Who's lookin' at you now? (Smile for the camera) x3
     Who's lookin' at you now?
Hangin' 'round platform three Big Brother shines his light on me
He's out to make me look bad He hopes I'm leavin' on the vain train
Plastic flies through the wall Here we go another transaction
It doesn't take long at all What have I got? and where have I been?
ChorusG
     Who's lookin' at you now? (Smile for the camera) x3
     Who's lookin' at you now? Say cheese
Lead
G (6/3) 6/3 5/2 5/5 3/12// 3/9 3/7 - 3/9(bend) 4/9 4/7
G (6/3) 6/3 5/2 5/5 3/12//// 2/12// 2/10
G
                              D
Act of suspicion from a militant state You better be good you better behave
Big brothers watching your every move It's all here on tape, Whatever you do
Your government doesn't trust you The police don't trust you
Your mother doesn't trust you They're watching you
```

G Betrayal of trust personal moments call it entertainment we'll see you on TV G E D Hidden camera Hidden enemy Total invasion of your privacy
Drivin' in my car Big Brother takes a photo of me G D G D Whether I'm near or far He's got my number he checks my speed G D Welcome to the 'Game of the Day' Everybody has to play G D C To You sort out the rules? The third umpire is watchin' you
ChorusG Who's lookin' at you now? (Smile for the camera) x3 G Who's lookin' at you now? G Who's lookin' at you now? (Smile for the camera) x3 G D Who's lookin' at you now?
G D C It's a sidewalk line-up! Leave the people be! G D C This Big Brother's not related me! G D C Who do you think you are? What do you hope to see? G D G I can't trust you if you won't trust me!

```
Equation of Life
 Here's an invitation, to life's celebration.
 Turn off the T.V. and step outside.
 Mix it with the masses. Come on raise your glasses!
 Let's have a beer with our friends and our foes.
 Don't stay silent if your mind is violent.
 Open up your mouth and let your heart sing the truth.
 Can't be certain what's behind the curtain.
 Risk your pride and let your love shine through!
 Here's an equation that fits the situation.
 Nothing is equal and two lives not the same!
D
A is what want; B is what you need and C is what you end up with
A is what want; B is what you need and C is what you get.
A is what want; B is what you need and C is what you end up with
A is what want; B is what you need and C is what you get.
What is it costing us? Our profits and our losses sussed!
Love is our teacher and we're all so bad in school!
Man's imperfection goes without correction
Not a lot of good things in our present and our past.
```



I Will (Ken Stewart) Intro G C Am D G Em Am D G C Am D G Em Am D I've got no money darlin'! I've got so little to share! G C Am D G Em Am D Ain't got no super investments! Haven't got much time to spare! G C Am D G Em Am D I've got a bad credit rating! My rent is long overdue! G C Am D G Em Am D I've got absolutely nothing! But I'll give it all to you!
G C Am D When the rains come! Till the sun shines! G Em Am D While the wind blows the leaves away! G C Am D In the night time! In the morning! G Em Am D I will love you everyday!
G C Am D G Em Am D I've got no job and no future! I've got no take home pay! G C Am D I'm the reason the dollar is sinking! G Em Am D Still I've got this to say!
G C Am D When the rains come! Till the sun shines! G Em Am D While the wind blows the leaves away! G C Am D In the night time! In the morning! G Em Am D I will love you everyday!
G C Am D G Em Am D I

Lead

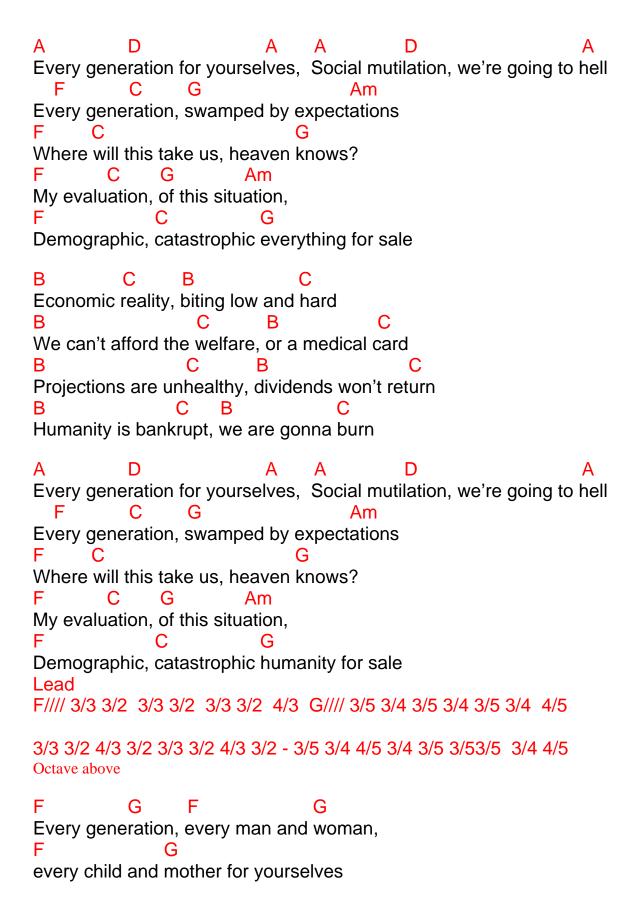
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		money Am		NO J	OD! IN	o take	home pay!
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		ve me th		!			
	,		,				
G	С	Am	D	G	Em /	Am D	
<i>1</i>				. 1	will l	ove yo	u!
		Am					
<i>I</i>				. 1	will l	ove yo	u!!
0		0	۸	_	_		
	on the		An An An		D Out o	hinaal	
		rains co				nines!	
		Em				, a. d	
		wind blo			es aw	ay!	
		at timal l			nal		
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G	С	Am	D	G	Em /	Am D	
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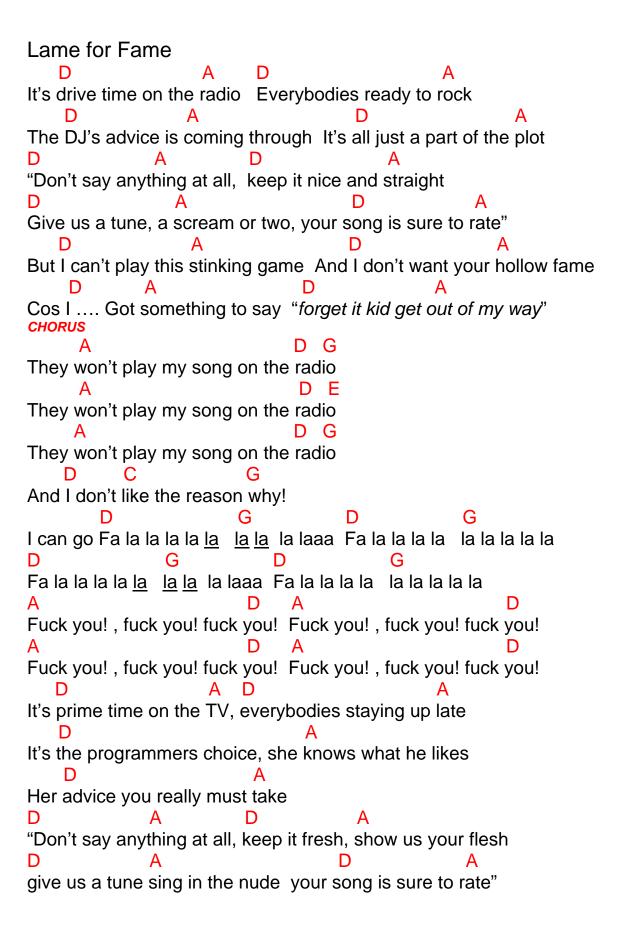
Friendly Fire
A GD
The world's become a war zone
A GD
no place to call home
A GD
Life should be a happiness!
A GD
Not without the sucksess!
A G D
If you haven't got! You gotta fight the fight!
A G D
Fight for the bosses with the power and the might!
A G D
Choose your weapons! Choose your cause!
A G D
Who's that over there? Is he on my side or yours?
E D G D
Caught in friendly fire; Shot in friendly fire!
Bm D E
Friendly Bullet from a friendly gun
Bm D G
A friendly killer and his friendly son
Bm D E
Friendly blood all over the ground
Bm D G
You wouldn't think you'd cop it in a friendly town
E D G D
Caught in friendly fire; Shot in friendly fire!
E D G D
Killed by friendly fire; Caught in friendly fire!
A GD
You give me your love!
A GD
It's never enough!
A GD
I know you feel the same!
A GD
Love's a deadly game!

A G D
An arrow through the heart seems a bad way to start!
A G D
Sometimes we're together and sometimes we're apart!
E D G D
Caught in friendly fire; Shot in friendly fire!
Bm D E
Friendly planes and friendly bombs
Bm D G
Friendly missiles and friendly guns
Bm D E
Friendly soldiers and friendly tanks
Bm D G Eriandly submarines and friendly bankel
Friendly submarines and friendly banks!
Caught in friendly fire; Shot in friendly fire!
F D G
Killed by friendly fire; Caught in friendly fire!
A
Love is war! War is love!
G D A
We all need some help from the force of Love!
E D G D
Caught in friendly fire; Shot in friendly fire!
E D G D
Killed by friendly fire; Caught in friendly fire!! What's goin' on?
E D G D
Caught in friendly fire; Shot in friendly fire!
E D
An arrow through the heart! A bullet in the brain!
G D
It's the same!!!!

Every Generation

F C G AIII
It doesn't matter where you're from, whatever place or time,
F C G G
No need to stop living, when the mirror gets unkind.
F C G Am
No-one changes that much, pimples tend to heal.
Fachiana sama fashiana sa Mhatia tha his daal?
Fashions come, fashions go. What's the big deal? F C G Am
We told how to present ourselves, how to stand in line.
F C G G
Where we fit and where we don't, blind leading the blind.
F C G Am
You don't have to wear it, you can just sit and smile.
F C G
But if you don't fit into the mold, you get tossed on the pile.
A
A D A A D A Every generation for vourselves. Social mutilation, we're going to hell
Every generation for yourselves, Social mutilation, we're going to hell F C G Am
Every generation, swamped by expectations
F C G
Where will this take us, heaven knows?
F C G Am
My evaluation, of this situation,
F C G
Demographic, catastrophic everyone for sale
F C G Am
How did you get this far? Was it by yourself?
F C G G
Who taught you how to walk and talk, or are you something else?
F C G Am
It falls upon all of us, when someone needs a hand
The tier the phase differences between a primary and mark
That's the basic difference, between animal and man!

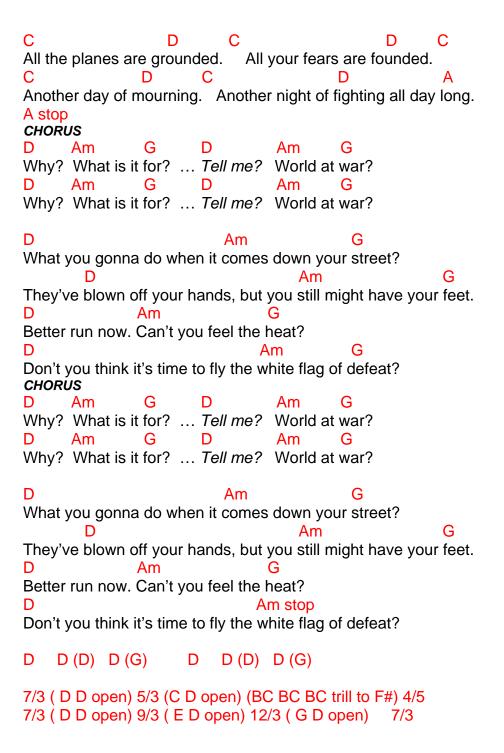


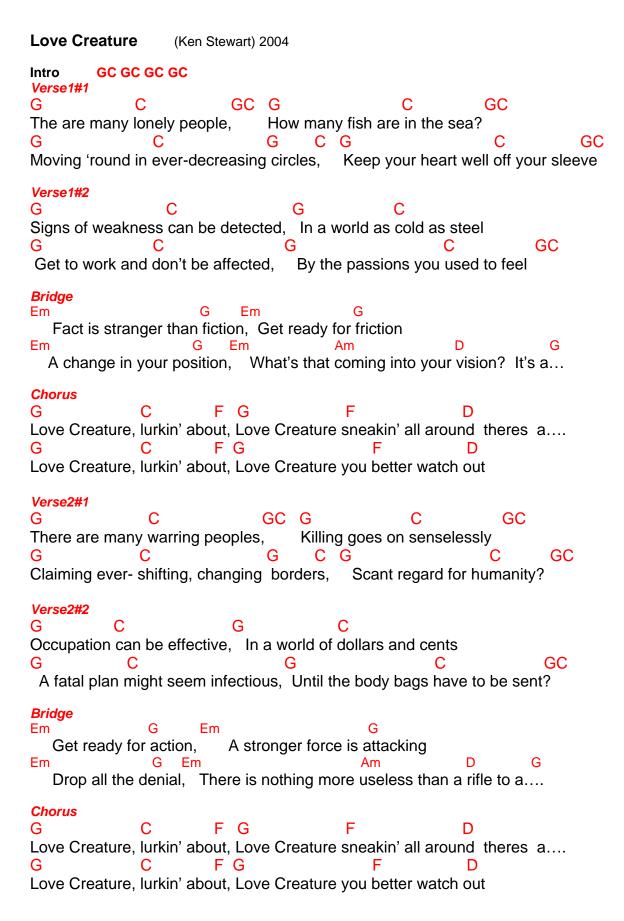


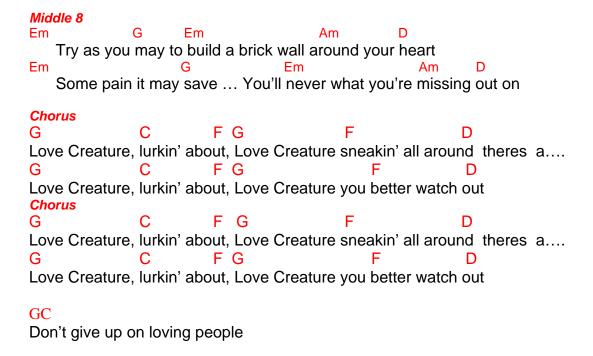
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But I can't play this stinking game And I don't want your hollow fame
Cos I .... Got something to say "forget it kid get out of my way"
CHORUS
They won't play my song on the radio
They won't play my song on the radio
They won't play my song on the radio
And I don't like the reason why!
We can go Fa la la la la la la la la laaa Fa la la la la la la la la la
Riff 7/3// // 4/3/ 5/3 5/4 7/3//// 6/2/ 7/3/ 6/2/ 7/3/ 6/2/
    7/3// // 4/3/ 5/3 5/4 7/3/// 6/2/ 7/3/ 6/2/ 7/3/ 6/2/
A D F#m G
                  ADF#m GDDADA
CHORUS
They won't play my song on the radio
They won't play my song on the radio
They won't play my song on the radio
Fa la la la la la la la la laaa Fa la la la la la la la la
Fa la la la la la la la la laaa Fa la la la la la la la la la
Lame for Fame It's the name of the game You Go
Lame for Fame It's the name of the game
Lame for Fame It's the name of the game
Lame for Fame It's the name of the game Riff outro
```

World at War

```
Intro Riff
            [7/3 ( D D open) 5/3 (C D open) (BC BC BC trill to F#) 4/5
             7/3 (DD open) 9/3 (ED open) 12/3 (GD open)] X2
D
Woke up this morning, It's a different day
Something's goin' wrong in the US of A
New York is burning, the pentagon too
D stop
Why would someone rather die than be like you?
D Am G
                        Am G
                   D
Back in 91 I hear you say,
Baghdad was burning just the same way
Children dying, innocence takes flight
When we ever gonna learn that two wrongs don't make a right?
CHORUS
      Am
                                  Am
Why? What is it for? ... Tell me? World at war?
                                  Am
Why? What is it for? ... Tell me? World at war?
You've just got used to change, now it's all gonna be the same
                              Am
As everything turns to shit, you look for someone to blame.
When you're in a mass grave, no-one remembers your name.
Just as though, you'll never know.. Who's flying the plane.
CHORUS
      Am
                                  Am
Why? What is it for? ... Tell me? World at war?
      Am
Why? What is it for? ... Tell me? World at war?
        Em
World at War!
                                      D
A pity for the victims. Get it out of your system with a gun?
No easy out for this one. You could lose your daughters and your sons.
```



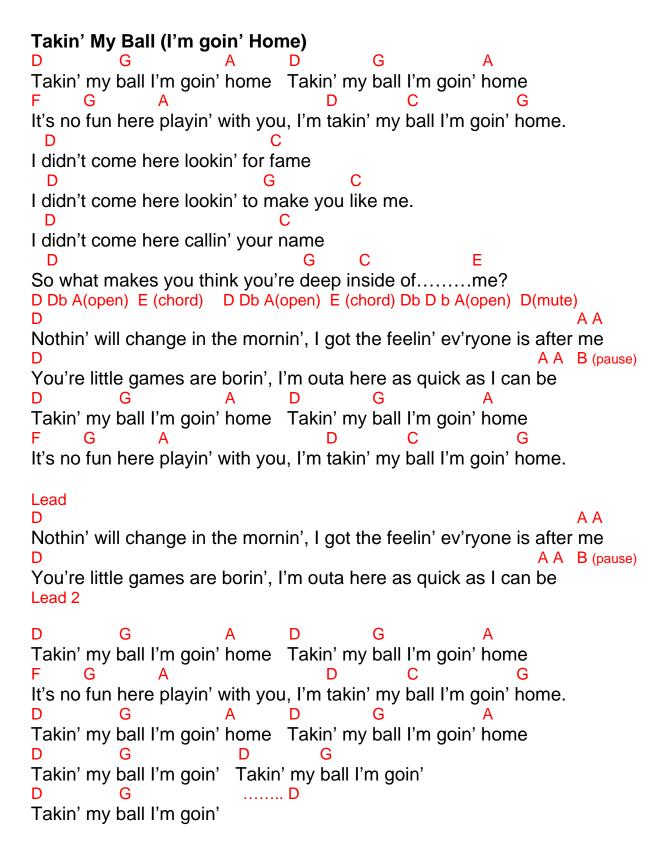




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Farewell to Welfare (Ken Stewart)
Intro A G G F# A G G F#
                           F#
The world is divided into uneven halves
                G
It's been decided, who will cry and who will laugh
Ease your conscience by giving aid to the poor
         F#
A load of nonsense, when your subsidising war
           C
You know it doesn't have to be this way
Come on, try with me, we can change our ways
A G G
           F#
                                F#
          F#
OK got the message, We'd like to try something new
           F#
                    G
                        F#
Let's all get together It's up to me and ...
You know it doesn't have to be this way
Come on, try with me, we can change our ways
Anytime
           Anyhow
                     Anywhere Anyway
                     Any year and Any day
Anything
           Anyone
We can change our ways We can change
Hello! To the new world, Hello! To the aware!
Our governments love us they're helping us to share?
Hello! To the well fed, Hello! To the loved
Goodbye to the vultures, Hello to the dove!
```

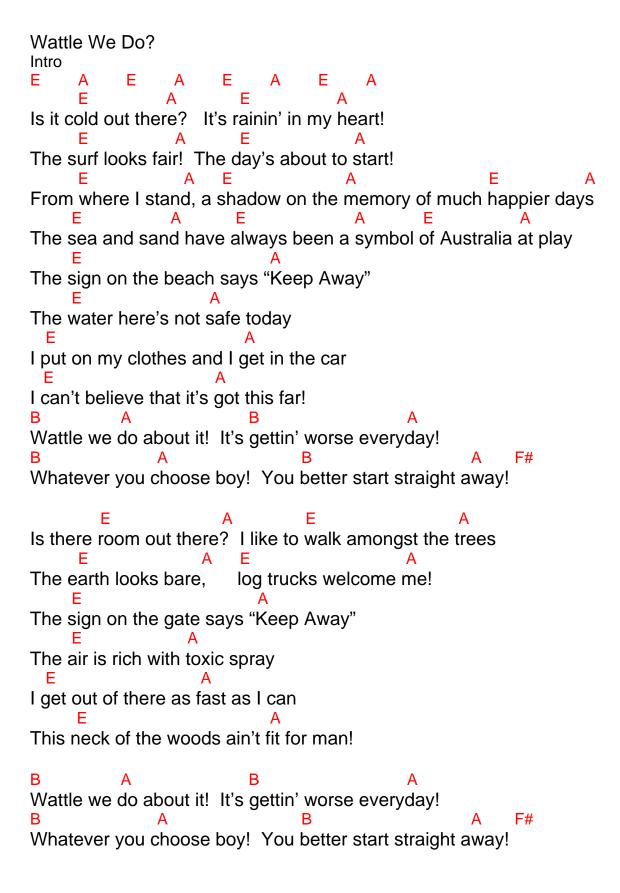
A G G	F#						
Α	F#	G	F#				
The world	l is divid	ed into	uneven	halves			
Α	F#	G		F#			
It's been o	decided	, who v	vill cry a	nd who	will laugh	า	
G	С		G	С			
You know	it does	n't have	to be thi	s way			
G	С	G			С		
Come on,	try with	me, we	can cha	nge our	ways (co	ome on	try!)
G C	G7	С	G	С	G7	С	
G	С		G7	C			
You know	it does	n't have	to be thi	s way			
G	С	G7			С		
Come on,	try with	me, we	can cha	inge our	ways		
G	С		G7	С			
You know	it does	_	to be thi	s way			
G	С	G7	_		С		
Come on,	try with	me, we	_	inge our	ways		
G	С		G7	C			
You know	it does		to be thi	s way (Farewell	to Welf	fare)
G	C	G7			C		
_	try with	me, we		inge our	ways (F	arewell	to Welfare)
G	C	14.1	G7	C	,		,
You know	t does		to be thi	s way (F	-arewell	to Welfa	are)
G	C	G7			C		
Come on,	try with	me, we	can cha	inge our	. •	111	
On other		-	0 0 5"		(Farewe	eII)	
Outro /	AGG	F# A	G G F#	A	l		

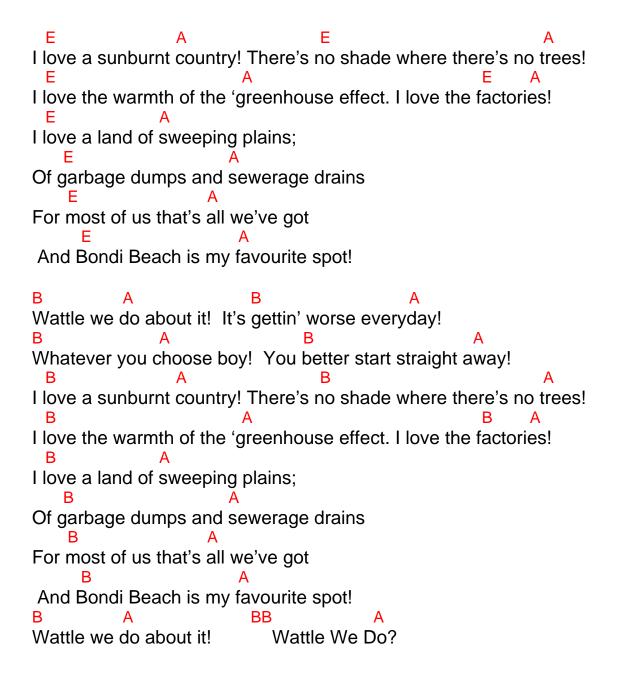
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Traffic Jam
Intro C F C F guitar over drums no bass
The car in front must be stuck down fast! You put me out of gear
I'm running out of cigarettes. What am I doing here!
bass comes in for two bars
Inside my head I'm well on my way! Your closing in on me!
Don't go to sleep in your lay-back chair! I'll be home for tea!
Caught in a traffic jam, I know who I am!
Caught in a traffic jam, I know who I am!
Leave me alone! Leave me alone! Leave me alone!
Leave me alone! Leave me alone! Leave me alone!
I look around and there's nothing there! Someone's waiting on me!
I fell asleep in my lay-back chair! It's not so easy to see!
The car in front must be stuck down fast! You put me out of gear
I'm running out of cigarettes. What am I doing here!
Caught in a traffic jam, I know who I am!
Caught in a traffic jam, I know who I am!
Leave me alone! Leave me alone! Leave me alone!
Leave me alone! Leave me alone! Leave me alone!
Lead C
(I'm caught) Caught in a traffic jam
(I'm caught) Caught in a traffic jam
                                              G
(I'm caught) Caught in a traffic jam
```

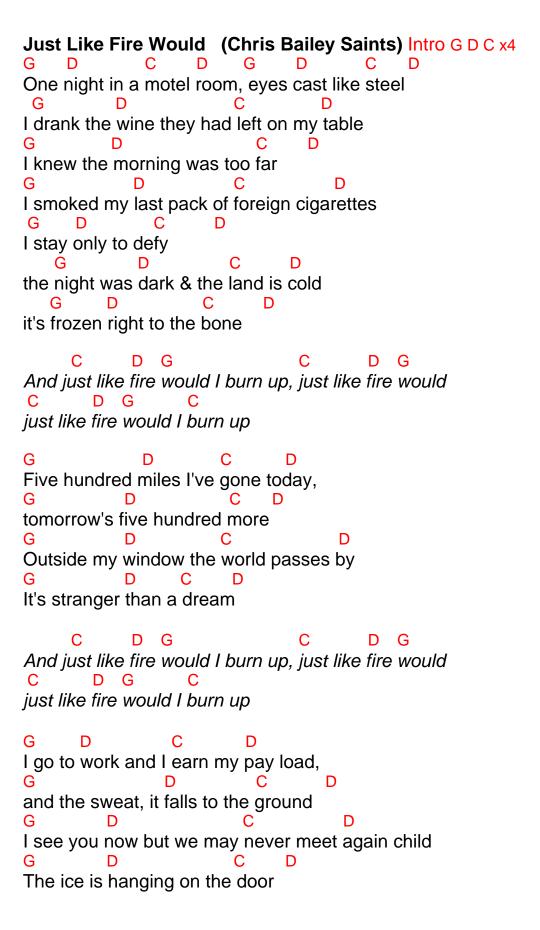


Do You See

INTRO: A D D A A G G D	
VERSE 1: Am C G	D
Am	D see the years go by D around somebody's finger
Am	D you see what I see? D you see what I see?
VERSE 2: (Same chord progression \mid Am \mid C North to the ocean	in all verses) G D We drove so far
Where last years light is shining	g Hotter than the sun
Looking for someone	In a suburb that I know
But I wasn't around for long	I had somewhere else to go
CHORUS: (As above)	
BRIDGE:	
Am C I see the safest place a-round Am C My hands are empty now	G D In that suburb down below G D And I'm waving as I go
VERSE 3: Am C You were gone for a little while Between first and second thoughts Now we barely falter North to the ocean	
THEN PLAY CHORUS: (As above) BRIDGE: (As above)	
A D D A A G G D	
Am C Do you remember?	G D Do you remember?
Am C Do you remember?	G STOP Do you remember?





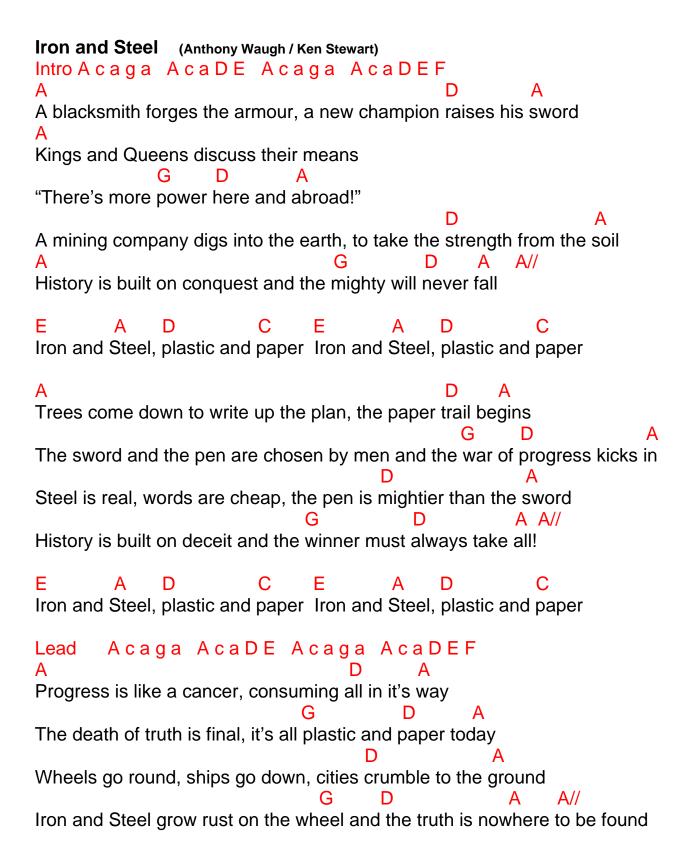


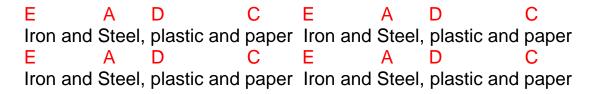


My Country



Chorus				
EC [02	E C2	D7	Е
But I'll even	give it one more	try, And I'll eve	en try to draw the	e line
	С	-	D7	Е
I think I'd die	before the wave	es of guilt woul	d wash down or	n my shore
C [)2 E	C	D7	E
The tide is to	irning once more	e Understand I	can never know	your pain
С	D7	E	C D7	
But I'm sorry	! My country, M	ly shame		
EC (D D		E	
We can dand	ce the night awa	y under stormy	' skies	
C)	D	E	
As we search	h for signs of a c	conscience in o	ur eyes	
С	D	E		
And feed the	fires of fear, ha	tred and lies_		
C	. D	. E		
Until everyth	ing of beauty lay		es	_
C	D	E C	D	E
Or walk the I	ong road hand i	n hand, bring th	ne healing acros	s the land
C	U D	E C	D	E
And leave a	fire burning in th	ie sand with ha	rmony we'll clea	inse the land





Outro A caga A ca D E A caga A cagf#f

Riff

E A 3/7 3/5 4/7 D C
Iron and Steel Plastic and paper

Should I Stay or Should I Go?

DD GG D
DD GG D
DD GG D

Ooh! Orla!

DD GG D DD GG D

Darlin' you got to let me know Should I stay or should I go?

GG FF G DD GG D

If you say that you are mine

A

I'll be here till the end of time

DD GG D

So you got to let me know Should I stay or should I go?

DD GG D DD GG D

It's always tease, tease Your happy when I'm on my knees

GG FF G DD GG D

One day it's fine and next it's black So if you want me off your back

A DD GG D

Well come on and let me know Should I stay or should I go?

Chorus

DD GG D DD GG D

Should I stay or should I go now? Should I stay or should I go now?

GG FF G DD GG D

If I go there will be trouble And if I stay it will be double

A DD GG D

So come on and let me know!

DD GG D

This indecisions buggin me Inversation day molester

DD GG D

If you don't want me set me free See more jealous men come in

GG FF G

Exactly whom I'm sposed to be Yilly! the tables set

DD GG D

Don't you know which clothes even fit me some people open me to die

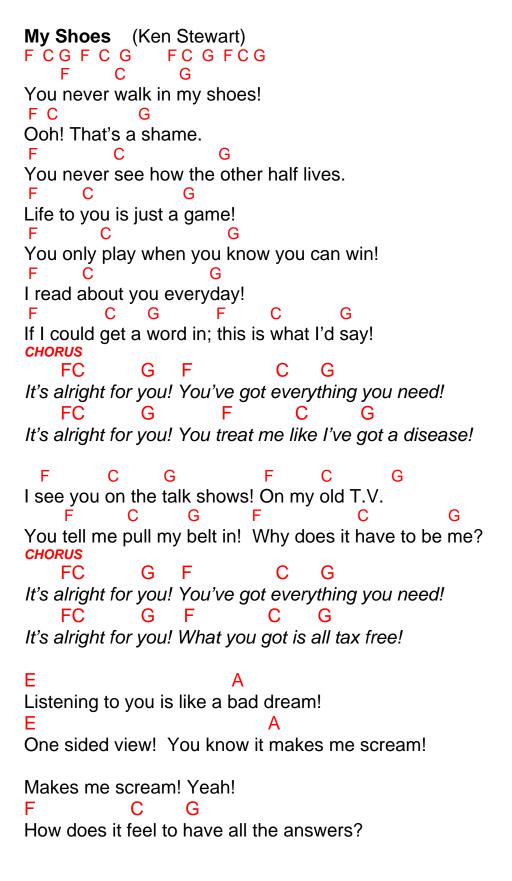
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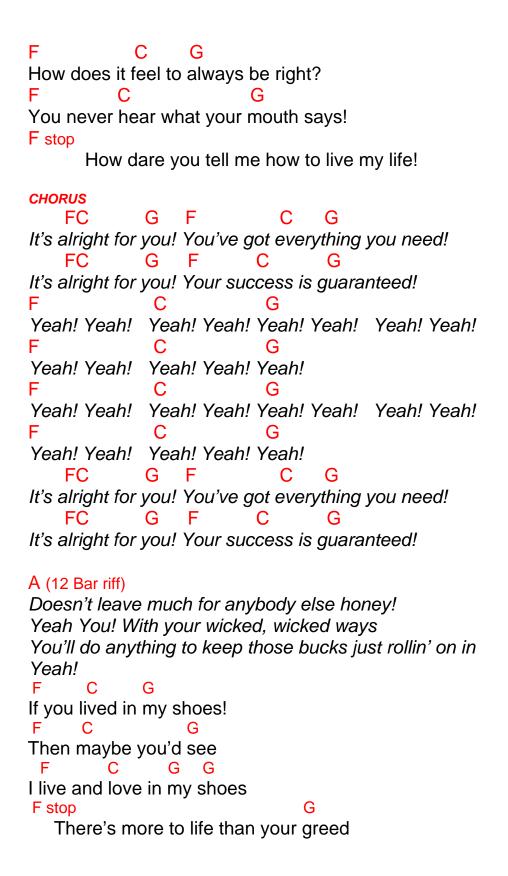
Come on and let me know Go get! Get! Get! Get!

DD GG D

Should I cool it or should I blow? Some people enocate on me

LEAD DD GG D DD GG D Oooooooh he he he hoi split GG FF G DD GG D DD GG D He's forgot Get ya munna munna Supto .. I can see a lot of supper No munna munna Ahhhhh Chorus DD GG D Should I stay or should I go now? Put your feet upon the sucker DD GG D Should I stay or should I go now? Put your feet upon the suckhole If I go there will be trouble See my bonafide best to meet you DD GG D If I stay it will be double Serious outcry! Stop Me! So you gotta let me know! All my friends came to see ya! DD GG D Should I cool it or should I blow? Put your feet upon the suckhole DD GG D Should I stay or should I go now? Put your feet upon the suckhole If I go there will be trouble Freedoms fine! I very pleased to meet you! DD GG D If I stay it will be double See hail rock So you gotta let me know! All of the gents came to see ya! DD GG Should I stay or should I go?





```
Let's Talk (Ken Stewart)
Intro G F G F G F G F
GF
           G
                                   GF
I crave the attention of the opposite sex I like to talk to girls.
                                       GF
They make more sense to me than most men In a crazy mans' world!
     F
Your body shouldn't be a barrier If you want to talk to one and other.
                                   GF
Now (Let's get intelligent about this!)
Bm
                            C#m
Drama classes on Sundays,
                              the Art Gallery
                            C#m
Go to college on Thursdays,
                             for psychology
Bm
                            C#m
Always thinking and learning, a better person I'll be!
After all of this education, you know what I'd like to see?
CHORUS
I'd like to find you! I'd like to find you in my bed some day!
      GFG G
                    F
                           G
(someda...y) We'll do the things that you said we would,
         G
                           G
Talk about politics and Hollywood. (We'll wriggle a lot!)
                       FGFG
And I'm gonna wonder ... ? Who'll end up on top?
I look my best before I leave the house. I've gotta face the world
                                 G
It feels so good when it looks right back. It keeps my ego firmly intact
     G
I'm a man of the world ????????
                                      F
Your body shouldn't be a barrier If you want to look at one and other.
               G
                                   GF
Now (Try get intelligent about that!)
```

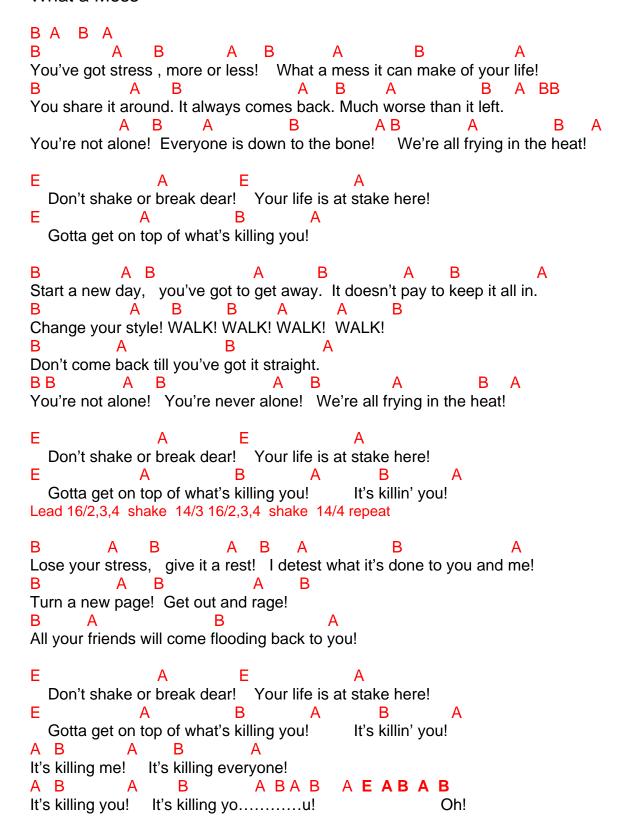
Bm C#m Drama classes on Sundays, the Art Gallery
Bm C#m
Go to college on Thursdays, for psychology C#m
Always thinking and learning, a better person I'll be!
C D E
After all of this education, you know what I'd like to see?
Anter all of this cadeation, you know what i'd like to see:
G F G F
I'd like to find you! I'd like to find you in my bed some day!
GFG G F G
(someday) We'll do the things that you said we would,
G F G F G F
Talk about politics and Hollywood. (Ah, we'll fuck each other stupid!)
G F G F G F G
And I'm gonna wonder ? Who'll end up on top?
G F G F
I'd like to find you! I'd like to find you in my bed some day!
GFG G F G
(someday) We'll do the things that you said we would,
G F G F G F
Talk about politics and Hollywood.
G F G F G F
And I'm gonna won, wonder ?
G F GF G F GF
Talk to one and other ha ha, Talk to one and other ha ha,
Bb C Bb C
Talk to one and other, Talk to one and other
Bb C G
Talk to one and other ha ha!

```
1984 (Ken Stewart / John Martin)
Intro D C D C D C DC
                                    DC D
                                                                     DC
D
                                         rape and pillage by satellite
Comin' to you on 'The World Tonight'
                    DC D
                                                  DC
14 people every day
                         die on trains in Bombay
                                                            DC
                  DC D
Tune in to the ruin,
                       the Middle East is prime time viewing
                                     DC
Who Will speak for the unborn child?
                                            DC
Who'll fly the flag of the 'Brave New World?'
D////
                   C////
(It's a sorry sight) You've been warned before!
D////
(Take a look around) It's 1984
                   C////
(It's a sorry sight) You've been warned before!
                                   DCDCDCDC
D////
                          C////
(Take a look around) It's 1984
D
                                DC
Your mind is grasping for relief
                               DC
                 C
Reality smashing in your teeth
Bombay! Bomb bay!!!!!
                             DC
Satellite pictures here today
Who Will speak for the unborn child?
                                             DC
Who'll fly the flag of the 'Brave New World?'
D////
                   C////
(It's a sorry sight) You've been warned before!
D////
                          C////
(Take a look around) It's 1984
```

```
D////
                   C////
(It's a sorry sight) You've been warned before!
                                  DCDCDCDC
D////
                         C////
(Take a look around) It's 1984
Lead
D////
                   C////
(It's a sorry sight) You've been warned before!
                         C////
(Take a look around) It's 1984
D////
                   C////
(It's a sorry sight) You've been warned before!
                                  DCDCDCDC
D////
                         C////
(Take a look around) It's 1984
```

D cbc D cbc D cbg cbg cbg d

What a Mess



A true fella

```
All the people of different races with different lives
In different places
Am
 It doesn't matter which religion It's all the same
When the ship is sinking
 We need more brothers
                           if we're to make it
 We need more sisters if we're to save it
Bb
                                              Eb
 Are you the one who's gonna stand up and be counted?
Bb
 Are you the one who's gonna be there when we shout it?
 Are you the one who's always ready with a helping hand?
Bb
 Are you the one who under-stands this family plan?
Am
                       Am
                       Bb
                               Eb
Bb
                                          repeat 7 times
Bh
                             Fh
 Stand Up! Stand Up and be counted!
Bb
                             Eb
 Stand Up! Stand Up and be counted!
Bb
 Are you the one who's always ready with a helping hand?
 Are you the one who under-stands this family plan?
Bb
 Stand Up! Stand Up and be counted!
```

```
Love Makes Children
"There's no fool like an old fool!"
I hear the old fool say!
I believe in love! Never give it up!
I'll be a man one day!
Love makes children!
Love makes children!
            D
Love makes children! ... of us all!
G
There's no friend like an old friend
That's still around today!
The memories keep flooding fresh and the years just peel away!
CHORUS
Riff 3/4 3/4 2/3 2/2 2/0
                         4/4 3/4 repeated 4/4 4/5 4/7 3/9 3/7
    4/4 4/4 3/2 3/4 3/2
Love makes children!
Love makes children!
Love makes children! ... of us all!
                       Gbm
Have you got a friend? Have you been a fool?
Bm
Did you do the right thing
                                                D
Or should you just go and pack your books and head back to school!
```

Rise Up

Am C G Am C G
I've got something to say about the way we live today
Am C G There's too many lies and tricks
There's too many lies and tricks Am C G
In the way we transact our business (conduct)
Am C G Am C G
We gamble with the health of Earth Is money all that its worth?
We've given up all hope of the future
Ăm C G
For a three D propaganda tool in the lounge room
And you know It's drivin' me mad
A D
And you know It's kinda sad
A D
And you know It's really quite bad
When you know We're being had
vviion you know vvo to boing had
Am C G Am C G
Watchin' the news today It was the same as yesterday
Am C G
Common-sense gets the flick Am C G
To suit the sponsor's evil politics
·
A D
And you know It's drivin' me mad
And you know It's kinda sad
A D
And you know It's really quite bad
A E
When you know We're being had

```
Rise up out of your seat make your voice heard in the street
We got a lot of things to defeat
                                                  CD
                   CD
To put it right now
                             Let's put it right now
  Am
                         G
                                           Am
If you've got something to say about the way you live today
Make your opinion clear
There's a lot of people willing to listen and hear
Α
And you know .... It's makin' me mad
And you know .... It's kinda sad
And you know .... It's really quite bad
When you know .... We're being had
Rise up out of your seat make your voice heard in the street
We got a lot of things to defeat
To put it right now
Rise up out of your seat make your voice heard in the street
         G
We got a lot of things to defeat
                                                       CD
To put it right now
                             We gotta put it right now
Gotta put it right now
G CC G DD G CC D G
```

