

Fall to Pieces (Ken Stewart)

Intro G C G C G C G C G C G C G C
G C G C G C G C
I'm a man of many dreams One for you and ten for me
G C G C
Always believin' that we'll get it right someday
G C G C
Don't let me suffer for feelin' this way
G C G C G C G C
Am I so naïve? Trustin' ev'ry one I meet
G C G C G C G C
Getting' burnt, I never learnt how to think on my feet!

D C G C G C
When I fall When I fall I fall to pieces

G C G C G C G C
All I want is to be free To live my life naturally
G C G C G C G C
Am I askin' much too much? Just a little human touch

D C G C G C
When I fall When I fall I fall to pieces

D C G C G C
When I fall When I fall I fall to pieces

D C C C
One step forward Three steps back

D C
Change keeps coming Is it good or is it bad?

D C
Somethin' tells me that it's no good at all!

D C stop G C G C
Someone tells me "I'm headed for a fall!"

D C G C G C
When I fall When I fall I fall to pieces

G C G C G C
 La la la la la la La la la la la la
 G C G C G C
 La la la la la la La la la la la la

D C G C G C
 When I fall When I fall I fall to pieces

G C G C G C
 Maybe I'm too sensitive An overpowering urge to give
 G C G C G C
 I get hurt so easily So why does friendship drag me to my knees

D C G C G C
 When I fall When I fall I fall to pieces
 DD stop CC stop G C G C
 When I fall When I fall I fall to pieces
 DD stop CC stop C C
 When I fall When I fall I fall to pieces

That's Entertainment (Jam)

G Em G Em Am F G Em

G Em

A police car and a screaming siren.

G Em

Pneumatic drill the ripped up concrete.

G Em

Baby wailing, stray dog howling.

G Em

The screech of brakes and a lamplight blinking!

Am F Am F

That's Entertainment! That's Entertainment!

G Em

G Em

The smash of glass and the run of boots.

An electric train and a ripped up phone book.

Paint splattered walls and the cry of a tomcat!

Lights going out and a kick in the balls. I say!

That's Entertainment! That's Entertainment!

La! LaLa! La!

Days of speed and a slow time Mondays.

Pissing down with rain and boring on Wednesdays!

Watching the news and eating your tea.

A freezing cold flat and damp on the walls. I say!

That's Entertainment! That's Entertainment!

Waking up at six a.m. on a cool warm morning.

Open the windows and breathing in petrol!

An amateur band rehearse in a nearby yard.

Watching the tele and thinking bout your holidays!

That's Entertainment! That's Entertainment!

La! LaLa! La!

Waking up from bad dreams and smoking cigarettes.

Cuddle in the warmth of the smell of stale perfume.

Hot summers day and a sticky black tarmac!

Feeding ducks in the park and wishing you were far away!

That's Entertainment! That's Entertainment!

Two lovers kissing amongst the scream of midnight.

Two lovers missing the tranquility of solitude!

Catching a cab and travelling on busses.
Reading the grafitti of slashed seat affairs I say!
That's Entertainment! That's Entertainment!
La! LaLa! La!

Valley of Waste

Intro A DG A D(7th fret harmonic) G A DG A D G
A A D D G G A D GA

My life is a week full of Mondays! Deadlines, the line is dead!

A D G A D GA

Outside everything is better off! I want to go back to bed!

A D G

(He needs to rest his head!)

A D G A D GA

My neighbour is a horrible man! Red tiles! The houses are red!

A D G

Built long ago! No accounting for taste!

A D G A D G

I'm living in a valley of waste! *(No accounting for taste!)*

A D G A D G

My boss wants his 'pound of flesh!' Whips crack across my back!

A D G A D G

Production lines, consumer items! Churning out the things I lack!

A D G

(He hopes he doesn't get the sack!)

A D G

There's people that do! and there's people that don't!

A D G

We all look up to those that won't!

A D G

Nothings surer! but nothing is safe!

A D G A D G

Another day passes in the valley of waste! The valley of waste!

A D G A D G A D G

The valley of waste! The valley of waste! The valley of waste!

A DG A D(7th fret harmonic) G A DG A D(7th fret harmonic) G

A D G A A A A D GA

My life is a week full of Mondays! Go!,go! Go! Go! I might collapse!

A D G A D GA

I didn't finish what I started last Friday! I should've stayed in bed!

A D G

(He should have used his head!)

A D G A D GA

My boss doesn't want me anymore! Automation put me out the door!

A D G

To the end of a very long dole queue!

Who needs a fridge when you're out in the cold!

(He should've been told!)

There's people that do! and there's people that don't!

We all look up to those that won't!

Nothings surer! but nothing is safe!

Another day passes in the valley of waste! The valley of waste!

The valley of waste! The valley of waste! The valley of waste!

(Barre)

I light a cigarette! I think on what you said!

Why aren't you satisfied with your lot! (Do something about it!)

I'm jumping up and down! I shake it all around!

Oh! This is so frustrating! (Do something about it!)

I hear the penny drop! I hear you all say stop!

Why do you sit there just complaining! (Do something about it!)

Do something In the valley of waste

Do something In the valley of waste

Do something In the valley of waste

Do something In the valley Valley Valley .. valley

In the valley of waste

Cloud Above My Head

Cm D# A# F Cm D# A# F Cm D# A# F Cm D# A# F
Cm D# A# F

Sometimes I wonder who I am

Cm D# A# F

Sometimes I wonder what is the plan

Cm D# A# F

So much to see so little to touch

Cm D# A# F G

I'm only me and I don't know much!

A# D# A# D# A# D# A# D#

Cloud above my head Cloud above my head

A# D# A# D# A# D# A# D#7

Cloud above my head Cloud above my head

Cm D# A# F Cm D# A# F

Cm D# A# F

I feel like standing out in the rain

Cm D# A# F

I feel like sharing all of this pain

Cm D# A# F

Rivers run seaward, tears to the ground

Cm D# A# F G G

Don't try to cheer me up I wanna be down

A# D# A# D# A# D# A# D#

Cloud above my head Cloud above my head

A# D# A# D# A# D# A# D#7

Cloud above my head Cloud above my head

A# D# A# D# A# D# A# D#

I feel like standing out in the rain I feel like sharing all of this pain

A# D# A# D#

Rivers run seaward, tears to the ground

A# D# A# D#

Don't try to cheer me up I wanna be down

A# D# A# D# A# D# A# D#

Cloud above my head (*Don't try to cheer me up*) Cloud above my head

A# D# A# D# A# D# A# D#7

Cloud above my head (*I'm down. I wanna be down*) Cloud above my head

Cloud above my head

My Love Opens the Door (Pete Townsend)

C G F G C G F G C G F G C G F G

C G F G C G F G

When people keep repeating, that you'll never fall in love

C G F G C G F G

When everybody keeps retreating, but you can seem to get enough

Am G F G Am G F G

But my love opens the door, But my love opens the door

Am G F G C G F G

But my love opens the door, to your heart

My love opens the door,

C G F G C G F G C G

My love opens the door My love opens the door, My love opens

F G

the door

C G F G C G F G

When everything feels over, and everybody seems unkind

C G F G C G F G

I give you a four leaf clover, take all the worry out of your mind

Am G F G Am G F G

But my love opens the door, But my love opens the door

Am G F G C G F G

But my love opens the door, to your heart

My love opens the door,

C G F G C G F G C G

My love opens the door My love opens the door, My love opens

F G

the door

Am

Dm7

I have the only key to your heart, I can stop you falling apart

F G

Try today, find me this way, Come on and give me a chance to say

Am

Am

That my love opens the door, It's all I'm livin' for

Dm7

Release yourself from misery,

F C G F

there's only one thing that'll set you free, that's my love open the door

My love opens the door,

C G F G C G F G C G
My love opens the door My love opens the door, My love opens
F G
the door

C G F G C G F G
When tragedy befalls you, don't let it drag you down
C G F G C G F G
Love can cure your problems, you're so lucky I'm around
Am G F G Am G F G
But my love opens the door, But my love opens the door
Am G F G C G F G
But my love opens the door, to your heart

My love opens the door,

C G F G C G F G C G
My love opens the door My love opens the door, My love opens
F G C
the door

Hurricane

A G D
Water level is rising, there's a chill in the air.
A G D
Barometer is dropping, chaos everywhere
A G D
Mother nature is a woman, one that's sorely scorned
A G D
One that's been neglected, consider yourself warned!

A D G
She's a hurricane, comin' today
A D E
She's a hurricane, get out of her way
A D G
She's a hurricane, that's what I say
A D E
A hurricane, she's gonna blow you away

A G D
Can you see it comin', the calm before the storm
A G D
Unrest and the tension, I feel it coming on
A G D
All's not well in paradise, You don't need me to say
A G D
The winds of change are stirring, I see it in your face

CHORUS

A D G
She's a hurricane, comin' your way
A D E
She's a hurricane, get out of her way
A D G
She's a hurricane, that's what I say
A D E
A hurricane, she's gonna blow you away

A

Category 1 She's just a bit of fun

B

Category 2 She's in a bad mood

C

Category 3 She'll knock you to the floor

D

Category 4 She'll blow down your door

E

Category 5 You better run for your life

F

G

Category 6 She's blown you the kiss of death

CHORUS

Lead A// / / 4/4// 5/4/ /7/4// A// / / 7/3// 5/3/ /4/3 O/3
 A// / / 4/4// 5/4/ /7/4// A// / / 7/3// 5/3/ /4/3 O/3

A

Category 1 She's just a bit of fun

B

Category 2 She's in a bad mood

C

Category 3 She'll knock you to the floor

D

Category 4 She'll blow down your door

E

Category 5 You better run for your life

F

G

Category 6 She's blown you the kiss of death

CHORUS X 2

A

D

G

She's a hurricane, comin' your way

A

D

E

She's a hurricane, get out of her way

A

D

G

She's a hurricane, that's what I say

A

D

E

A hurricane, she's gonna blow you away

Outro Bend 18/2/ 16/2 18/3/ 16/3/ hammer 16/4/ 18/4 improvise 16/3 18/3 trills

So Hard on (each other)

A D A D A
The beauty of the world is fading
A D A D A D A D A
Civilization can crumble down
A D A D A D A D A
Communication is breaking up
A D A D A AD AD
The needs of the few outweigh the many
A D A D A D A
We celebrate the worst in us. Punishment games shows are a must
D A D A D A D A D A
Division, deception and distrust, you can fear a stranger

CHORUS

A D A D
Why are we so hard on each other? We all been born, we all got a mother
A D
So why are we so hard? On each other?

Building the tension Road rage Road rage
 Exaggerated sense of justice Law and order
 No tolerance, no family, No friendship, no hospitality
 There's little hope for you and me, If we accept this If we don't change

CHORUS

Why are we so hard on each other? We all been born, we all got a mother
So why are we so hard?

BRIDGE

C
Someones running interference *Lookout! Lookout! Lookout!*

C
Someones got a lot to gain *Lookout! Lookout! Lookout!*

C
Divide and conquer the oldest tactic *Lookout! Lookout! Lookout!*

C D
Be sure of the facts before you atta - ck *Conspiracy!.....*

CHORUS

Why are we so hard on each other? We all been born, we all got a mother
So why are we so hard?

Lead

Ab bend to A x4

A///// 7/3// 5/3/ 7/3/ /5/3/ 7/4/ A///// 5/4/// 7/3/ 5/3/ 7/4

A///// 7/3// 5/3/ 7/3/ /5/3/ 7/4/ A///// 5/4/// 7/3/ 5/3/ 7/4

Bar 12th fret (4 3 2) 9/4 8/4 7/4/ /9/5/ 7/4 Bar 12th fret 5/4/ / O/4 3/4 O/4 2/4 O/4

Bar 12th fret (4 3 2) 9/4 8/4 7/4/ /9/5/ 7/4 Bar 12th fret (4 3 2) Slide up

(D B Bb A D DA CA BA D B Bb A slide up)

CHORUS

A D A D
Why are we so hard on each other? We all been born, we all got a mother

A D
So why are we so hard?

5/4/ 7/4/ 6/3 A

What I Wish For (Feel the light)

Intro: G D C G G D C G riff

G D C G
If you asked me what I'd wish for this is what I'd say
G D C G
I'd wish for love peace and harmony, and a much better way
G D
I'd wish for love! I'd wish for happiness!
C G
I'd wish for free beers on a Wednesday night
G D
I'd wish no pain! I'd wish you all success!
C G
I'd wish for everyone to feel the light
G D C G
I'd wish for all of these things and more
G D C G
I'd wish for all of these things and more.

G D C G G D C G

G D C G
If you asked me what I believe in this is what I'd say
G D C G
Truth, justice and equality, and a much fairer way
G D
(I) believe in freedom! (I) believe in family!
C G
caring for each other and our human rights
G D
no greed! no distress!
C G
That everyone may see the light
G D C G
I believe in all of these things and more
G D C G
I believe in all of these things and more.

G D C G G D C G

Em D C

How are we feeling today

Em D C

Do you see what I see, please don't turn away

Em D C

So much suffering and hunger and death

Em D C

Anything is possible so why this bloody mess?

G D C G D C G | D | C G | Dx | C

G D C G

If you asked me what I'd wish for this is what I'd say

G D C G

I'd wish for love peace and harmony, and a much better way

G D

I'd wish for love! I'd wish for social justice!

C G

free beers on a Wednesday night

G D

I'd wish no pain! I'd wish you all success!

C G

I'd wish for everyone to feel the light

G D

I'd wish for love! I'd wish for happiness!

C G

free beers on a Wednesday night

G D

No Greed! No distress!

C G

I'd wish for everyone to share the light

G D C G

I'd wish for all of these things and more

G D C G

I'd wish for all of these things and more

G D C G

I'd wish for all of these things and more

G D C G

I'd wish for all of these things and more.

Claustrophobia

^{D C G D C G}
I like to stand out in a crowd! So many people soft and loud!

^{D C G}
Hey! Why don't you come and run with me!

^{D C G}
There's a lot of places I'd like to see!

^{D C G D C G}
Hey! Hey! People go where people are! Everybody is a star!

^{D C G}
I can take it or leave it you see!

^{D stop}
'Cos there's something badly wrong with me!

^{A EG A EG A EG A hang}
Claustrophobia! Claustrophobia! Claustrophobia! Claustrophobia!

^{D C G D C G}
I hate standing in a queue! Waiting to meet someone like you

^{D C G}
Someone I can get close to!

^{D C G D}
But pushing and shoving and banging and crashing!

^{A EG A EG A EG A EG}
Claustrophobia! Claustrophobia! Claustrophobia! Claustrophobia!

^{lead A EG A EG A EG A EG}
Claustrophobia! Claustrophobia! Claustrophobia! Claustrophobia!

^{E D}
Life is full of many things!

^{E D}
It makes you run and jump and look and see!

^{E D E D}
Fill her up! With the zest of life! Oh! How happy you'll be!

^{E D E D}
But life's no fun on your own! And things mean nothing at all!

^{E D}
What do you do when your space gets crushed!

^{E stop}
Spread out! And hear me call!

^{A EG A EG A EG A EG}
Claustrophobia! Claustrophobia! Claustrophobia! Claustrophobia!

^{A EG A EG A EG A hang G A}
Claustrophobia! Claustrophobia! Claustrophobia! Claustrophobia!

Working for the Clampdown

Intro

EA

Well the King was ransacked the jewel was put back where human
eyes run friends

EA

You read in the paper we watched it on TV Never saw it the same

EA

And the manor was full and the hike in a brief case Put it under the
table in the toilet

EA

And when they went in to make it Cheeny was backstabbin You were
always fakin' it

D E A

What are we gonna do now?

A D G A

taking off his turban they say is this man a Jew

A D A

Working for the clamp down

A D G A

they put a poster saying "We earn more than you"

A D A

we're working for the clampdown

D G D A

We will teach our twisted speech to the young believers

D G D A

We will train our blue – eyed men to be young believers

A D G A

The judge says five to ten but I say double it again I'm not

A D A

Working for the clamp down

A D G A D A

No man born with a living soul can be working for the clamp down

D G D A

Kick over the wall. Cause governments to fall. How can we refuse it?

D G D A

Let fury have the hour, anger can be power. You know that you can use it

E

The voices in your head are calling, stop wasting your time

There's nothing comin' Only a fool can think some one can save you
E

The men at the factory are old and cunning, you don't owe nothin' E

So boy get runnin' It's the best years of your life they want to steal

A D G A D A
You grow up and you calm down, Working for the clamp down

A D G A D A
You start wearin' blue and brown Working for the clamp down

D G D A
You got some-one to boss around, makes you feel big now

D G D A
You drift until you brutalise, made your first kill now!

A D G A D A
In these days of evil presidente Working for the clamp down

A D G A
Lately one or two have fully paid their due for

A D A
Working for the clamp down Ha Gitalong! Gitalong!

G D A
Working for the clamp down Ha Gitalong! Gitalong!

G D A G D A
Working for the clamp down Yeah I'm working hard in Harrisburg

G D A G D A
Working hard in Petersburg Working for the clamp down

G D A
Working for the clamp down Ha Gitalong! Gitalong!

G D A
Working to be melted down

G DA
Gitalong! Gitalong!

G DA G DA G DA
Work Work Work I give away no secrets

G DA G DA G DA
Work Work more Work more Work Work

Who's barmy now?

Don't Treat Me That Way (Ken Stewart / Kim Cambridge)

F# B brrrrrrrrrr oh

Leave your bags outside the door, it isn't we don't trust you anymore

F# B

Smokers please, no ash on the floor, It's one, two, three then it's four

D A

D A

Change

F# B

There's good there's bad, there's people full of hate

F# B

For me to qualify you'll have to wait

F# B

C

Cattle prods and stun gun guns keep you straight

F# B

D A

D A

It's five, six, seven, then it's eight. Change

C#m B C#m B

F# B F# B

F# B

C

Well I must have missed the notice strollin'in

F# B

Half asleep and cool as Errol Flynn

F# B

Wonderin' with my trolley down the aisle

F# B

D A

D A

Check out, check point, body search, no smiles Change

F# B

Plastic cards cruise on down the line

F# B

Well I did not steal a thing so what's the crime

F# B

D A

D A

Wondering what's mine is really mine, 1,3,5,6,7 then it's 9 Change

C#m

B

C#m

B

And it's what I want to say, and it's what I want ... not today

C#m

B

C#m

B

Bmaj

And it's what I want to say, never, ever treat me that way!

9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3

9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3

F# B brrrrrrrrrr oh

F# B

Leave your bags outside the door, this is Woolworths not El Savador

F# B

Fill my trolley, then I pay and go

F# B

D A

D A

Check out, check point, body search, Oh no! Where's my change

C#m

B

C#m

B

And it's what I want to say, and it's what I want ... not today

C#m

B

C#m

B

Bmaj

And it's what I want to say, never, ever treat me that way!

9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3

9/3/// 10/2 9/2 7/2 9/2 9/3/// 8/2 7/2 9/3 7/2 9/3/// 10/2 9/2 7/2 9/2 8/3/// 8/3 9/3 11/3 8/3

E

C

D

B

Don't treat me that way

Don't treat me that way

Bends 7/3 9/3 10/3 12/3 14/3 finish on 12/2

No Way To Live (Ken Stewart)

A
There's no humour left in the well,
G A
Where's the people laughing in the cities?

Ev'ry body's rushing to and fro oh ho ho
G A
Under pressure. Is everybody busy?
A// G A
Get a job, make some money. When will this slavery end
G
The landlord wants his piece of action
C
The payin hand's left you with no time at all
C G C// G C// G
Every day ... It feels this way What can I say but...
D D/// D///
"It's no good livin' like this! It's no good just existing to exist!"
D C G C G
This is no way to live! No way to live!"

A
All the dreams have left this well
G A
No adventure, no imagination Ev'ry body's stayin' at home
G A
Big boredom Is anybody sober?
A// G A
You can't get up! You can't move Five days with far too much to do!
G
The landlord's got his piece of action
C
The payin hand's left you with no time at all
C G C// G C// G
Every day, your life slips away What can I say but...
A D A D A D A
"Gotta be a new way darlin' Gotta be someway outa here
A D A D A
Listen to the screams 'cos you're not happy anymore

A D A D
Let me tell you "That's the way it starts"

C G C// G C// G
Every day ... It feels this way What can I say but...

D D/// D///
"It's no good livin' like this! It's no good just existing to exist!"

D C G/////
This is no way to live!

A D A DA D ADA
Welcome to the new way darlin' Welcome to the one way outa here

A D A D A
Welcome to the best decision you'll ever make

A D A D
Welcome to the first day of your life

D A D A D A DG A DG
It's your life! It's your life! It's your life! It's your life!

G A DG A
It's your life! It's your life!

Independence Day Comsat Angels

Floor tom drum intro E bass riff (harmonics 7th fret b string 5th fret all)
7th 5th 7th 5th

A declaration of the intention to stop expansion into my airspace

7th 5th 7th

I put the flags up, pull up the anchor and then you'll know you're

5th

in a different place

D

D

But I can't stand up and I can't sit down 'cos a great big problem

stuck me in my tracks

D

D

I can't relax 'cos I haven't done a thing and I can't do a thing

'cos I can't relax

7th

5th

7th

5th

7th 5th

You've got your habits, I've got my customs

7th

5th

I'm sure you know it's got to be this way

7th

5th

7th

5th

No hesitation, and in the future, we celebrate our independence day

D

D

But I can't stand up and I can't sit down 'cos a great big problem

stuck me in my tracks

D

D

I can't relax 'cos I haven't done a thing and I can't do a thing

'cos I can't relax

7th

5th 7th

5th

Independence Day Independence Day

7th

5th 7th

5th

Independence Day Independence Day

E 7th E D E 7th E D

E chopped

Hang out the flags, bring in the new
We should be dancing in the city streets
I know the tune, I know the words
My mouth is open but I cannot speak

G

D

And I can't stand up and I can't sit down 'cos a great big problem
stuck me in my tracks

G

D

I can't relax 'cos I haven't done a thing and I can't do a thing
'cos I can't relax

E chopped

7th E chopped

D

Independence Day Independence Day

E chopped

7th E chopped

D

Independence Day Independence Day

Lead 3/2- 5/2 3/2- 5/2 7/2 7/2 5/2 3/2 O/2

E chopped

7th E chopped

D

Independence Day Independence Day

E chopped

7th E chopped

D

Independence Day Independence Day

Lead 3/2- 5/2 3/2- 5/2 7/2 7/2 5/2 3/2 O/2

7th

5th

7th

5th

Em // hang

Big Brother

Intro G D (4/O 4/2 4/O) G G D (4/O// 5/3 5/O) G

G D G D

Walkin' down the street Big brother watches over me

G D G C D

Watches what I eat. He wants to know what's inside of me

G D G D

Strollin' through the mall Big Brother plays a song for me

G D G C D

Songs that make me sick He doesn't want my kind around here

Chorus G D C

Who's lookin' at you now? (*Smile for the camera*) x3

G D

Who's lookin' at you now?

G D G D

Hangin' 'round platform three Big Brother shines his light on me

G D G C D

He's out to make me look bad He hopes I'm leavin' on the vain train

G D G D

Plastic flies through the wall Here we go another transaction

G D G C D

It doesn't take long at all What have I got? and where have I been?

Chorus G D C

Who's lookin' at you now? (*Smile for the camera*) x3

G D

Who's lookin' at you now? Say cheese

Lead

G (6/3) 6/3 5/2 5/5 3/12// 3/9 3/7 - 3/9(bend) 4/9 4/7

G (6/3) 6/3 5/2 5/5 3/12///// 2/12// 2/10

G E D G E D

Act of suspicion from a militant state You better be good you better behave

G E D G E D

Big brothers watching your every move It's all here on tape, Whatever you do

G

Your government doesn't trust you The police don't trust you

E D

Your mother doesn't trust you They're watching you

G E D
Betrayal of trust personal moments call it entertainment we'll see you on TV
G E D
Hidden camera Hidden enemy Total invasion of your privacy
G D G D
Drivin' in my car Big Brother takes a photo of me
G D G C D
Whether I'm near or far He's got my number he checks my speed
G D G D
Welcome to the 'Game of the Day' Everybody has to play
G D G C D
You sort out the rules? The third umpire is watchin' you

Chorus G D C
Who's lookin' at you now? (*Smile for the camera*) x3
G D
Who's lookin' at you now?
G D C
Who's lookin' at you now? (*Smile for the camera*) x3
G D7
Who's lookin' at you now?

G D C
It's a sidewalk line-up! Leave the people be!
G D C
This Big Brother's not related me!
G D C
Who do you think you are? What do you hope to see?
G D G
I can't trust you if you won't trust me!

Equation of Life

D A G A
Here's an invitation, to life's celebration.

D A G A
Turn off the T.V. and step outside.

D A G A
Mix it with the masses. Come on raise your glasses!

D A G A
Let's have a beer with our friends and our foes.

D A G A
Don't stay silent if your mind is violent.

D A G A
Open up your mouth and let your heart sing the truth.

D A G A
Can't be certain what's behind the curtain.

D A G A
Risk your pride and let your love shine through!

D A G A
Here's an equation that fits the situation.

D A G A
Nothing is equal and two lives not the same!

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get.

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get.

D A G A
What is it costing us? Our profits and our losses sussed!

D A G A
Love is our teacher and we're all so bad in school!

D A G A
Man's imperfection goes without correction

D A G A
Not a lot of good things in our present and our past.

D A G A
Don't say silent if your life is violent!

D A G A
Everyone is equal but two lives not the same!

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get.

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get. yeah

DG A DG A
Equation of Life uh uh uh oh Equation of Life Yeah yeah

DG A DG A
Equation of Life uh uh uh oh Equation of Life Yeah yeah

D G A A DGAA

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get.

D G A
A is what want; B is what you need and C is what you end up with

D G A
A is what want; B is what you need and C is what you get. Yeah

DG A DG A
Equation of Life uh uh uh oh Equation of Life Yeah yeah

DG A DG A
Equation of Life uh uh uh oh Equation of Life Yeah yeah

D A G A D 7TH harmonics
Here's an invitation to change the equation of your life!

I Will (Ken Stewart)

Intro G C Am D G Em Am D

G C Am D G Em Am D

I've got no money darlin'! I've got so little to share!

G C Am D G Em Am D

Ain't got no super investments! Haven't got much time to spare!

G C Am D G Em Am D

I've got a bad credit rating! My rent is long overdue!

G C Am D G Em Am D

I've got absolutely nothing! But I'll give it all to you!

G C Am D

When the rains come! Till the sun shines!

G Em Am D

While the wind blows the leaves away!

G C Am D

In the night time! In the morning!

G Em Am D

I will love you everyday!

G C Am D G Em Am D

I've got no job and no future! I've got no take home pay!

G C Am D

I'm the reason the dollar is sinking!

G Em Am D

Still I've got this to say!

G C Am D

When the rains come! Till the sun shines!

G Em Am D

While the wind blows the leaves away!

G C Am D

In the night time! In the morning!

G Em Am D

I will love you everyday!

G C Am D G Em Am D

I I will love you!

G C Am D G Em Am D

I I will love you! .. I truly do

Lead

G C Am D G Em Am D
I've got no money darlin'! No job! No take home pay!
G C Am D
I've got absolutely nothing!
G Em Am D
Will you love me this way!

G C Am D G Em Am D
I I will love you!
G C Am D G Em Am D
I I will love you!!

G C Am D
When the rains come! Till the sun shines!
G Em Am D
While the wind blows the leaves away!
G C Am D
In the night time! In the morning!
G Em Am D
I will love you everyday!

G C Am D G Em Am D
I I will love you!
G C Am D G Em Am D
I I will love you!!

Friendly Fire

A GD
The world's become a war zone
A GD
no place to call home
A GD
Life should be a happiness!
A GD
Not without the sucksess!
A G D
If you haven't got! You gotta fight the fight!
A G D
Fight for the bosses with the power and the might!
A G D
Choose your weapons! Choose your cause!
A G D
Who's that over there? Is he on my side or yours?
E D G D
Caught in friendly fire; Shot in friendly fire!
Bm D E
Friendly Bullet from a friendly gun
Bm D G
A friendly killer and his friendly son
Bm D E
Friendly blood all over the ground
Bm D G
You wouldn't think you'd cop it in a friendly town
E D G D
Caught in friendly fire; Shot in friendly fire!
E D G D
Killed by friendly fire; Caught in friendly fire!
A GD
You give me your love!
A GD
It's never enough!
A GD
I know you feel the same!
A GD
Love's a deadly game!

A G D
 An arrow through the heart seems a bad way to start!
 A G D
 Sometimes we're together and sometimes we're apart!
 E D G D
Caught in friendly fire; Shot in friendly fire!
 Bm D E
 Friendly planes and friendly bombs
 Bm D G
 Friendly missiles and friendly guns
 Bm D E
 Friendly soldiers and friendly tanks
 Bm D G
 Friendly submarines and friendly banks!
 E D G D
Caught in friendly fire; Shot in friendly fire!
 E D G D
Killed by friendly fire; Caught in friendly fire!
 A
 Love is war! War is love!
 G D A
 We all need some help from the force of Love!
 E D G D
Caught in friendly fire; Shot in friendly fire!
 E D G D
Killed by friendly fire; Caught in friendly fire!! What's goin' on?
 E D G D
Caught in friendly fire; Shot in friendly fire!
 E D
An arrow through the heart! A bullet in the brain !
 G D
It's the same!!!!

Every Generation

F C G Am
It doesn't matter where you're from, whatever place or time,
F C G G
No need to stop living, when the mirror gets unkind.
F C G Am
No-one changes that much, pimples tend to heal.
F C G
Fashions come, fashions go. What's the big deal?
F C G Am
We told how to present ourselves, how to stand in line.
F C G G
Where we fit and where we don't, blind leading the blind.
F C G Am
You don't have to wear it, you can just sit and smile.
F C G
But if you don't fit into the mold, you get tossed on the pile.

A D A A D A
Every generation for yourselves, Social mutilation, we're going to hell
F C G Am
Every generation, swamped by expectations
F C G
Where will this take us, heaven knows?
F C G Am
My evaluation, of this situation,
F C G
Demographic, catastrophic everyone for sale

F C G Am
How did you get this far? Was it by yourself?
F C G G
Who taught you how to walk and talk, or are you something else?
F C G Am
It falls upon all of us, when someone needs a hand
F C G
That's the basic difference, between animal and man!

A D A A D A
Every generation for yourselves, Social mutilation, we're going to hell

F C G Am
Every generation, swamped by expectations

F C G
Where will this take us, heaven knows?

F C G Am
My evaluation, of this situation,

F C G
Demographic, catastrophic everything for sale

B C B C
Economic reality, biting low and hard

B C B C
We can't afford the welfare, or a medical card

B C B C
Projections are unhealthy, dividends won't return

B C B C
Humanity is bankrupt, we are gonna burn

A D A A D A
Every generation for yourselves, Social mutilation, we're going to hell

F C G Am
Every generation, swamped by expectations

F C G
Where will this take us, heaven knows?

F C G Am
My evaluation, of this situation,

F C G
Demographic, catastrophic humanity for sale

Lead

F//// 3/3 3/2 3/3 3/2 3/3 3/2 4/3 G//// 3/5 3/4 3/5 3/4 3/5 3/4 4/5

3/3 3/2 4/3 3/2 3/3 3/2 4/3 3/2 - 3/5 3/4 4/5 3/4 3/5 3/5 3/4 4/5

Octave above

F G F G
Every generation, every man and woman,

F G
every child and mother for yourselves

Lame for Fame

^D It's drive time on the radio ^A ^D Everybodies ready to rock ^A
^D The DJ's advice is coming through ^A ^D It's all just a part of the plot ^A
^D "Don't say anything at all, keep it nice and straight ^A
^D Give us a tune, a scream or two, your song is sure to rate" ^A
^D But I can't play this stinking game ^A ^D And I don't want your hollow fame ^A
^D Cos I Got something to say ^A ^D "forget it kid get out of my way" ^A

CHORUS

^A They won't play my song on the radio ^D ^G
^A They won't play my song on the radio ^D ^E
^A They won't play my song on the radio ^D ^G
^D ^C ^G And I don't like the reason why!
^D ^G ^D ^G I can go Fa la la la la la la la la laaa Fa la la la la la la la la la
^D ^G ^D ^G Fa la la la la la la la la laaa Fa la la la la la la la la la
^A ^D ^A ^D Fuck you! , fuck you! fuck you! Fuck you! , fuck you! fuck you!
^A ^D ^A ^D Fuck you! , fuck you! fuck you! Fuck you! , fuck you! fuck you!
^D ^A ^D ^A It's prime time on the TV, everybodies staying up late
^D ^A It's the programmers choice, she knows what he likes
^D ^A Her advice you really must take
^D ^A ^D ^A "Don't say anything at all, keep it fresh, show us your flesh
^D ^A ^D ^A give us a tune sing in the nude your song is sure to rate"

D A D A
But I can't play this stinking game And I don't want your hollow fame

D A D A
Cos I Got something to say "forget it kid get out of my way"

CHORUS

A D G
They won't play my song on the radio

A D E
They won't play my song on the radio

A D G
They won't play my song on the radio

D C G
And I don't like the reason why!

D G D G
We can go Fa la la la la la la la laaaa Fa la la la la la la la la la

D G D G
Fa la la la la la la la laaaa Fa la la la la la la la la la

Riff 7/3// // 4/3/ 5/3 5/4 7/3//// 6/2/ 7/3/ 6/2/ 7/3/ 6/2/
7/3// // 4/3/ 5/3 5/4 7/3//// 6/2/ 7/3/ 6/2/ 7/3/ 6/2/

A D F#m G A D F#m G D D A D A

CHORUS

A D G
They won't play my song on the radio

A D E
They won't play my song on the radio

A D G A
They won't play my song on the radio

D G D G
Fa la la la la la la la laaaa Fa la la la la la la la la la

D G D G
Fa la la la la la la la laaaa Fa la la la la la la la la la

D G
Lame for Fame It's the name of the game You Go

D G
Lame for Fame It's the name of the game

D G
Lame for Fame It's the name of the game

D G
Lame for Fame It's the name of the game Riff outro

World at War

Intro Riff [7/3 (D D open) 5/3 (C D open) (BC BC BC trill to F#) 4/5
7/3 (D D open) 9/3 (E D open) 12/3 (G D open)] X2

D C G
Woke up this morning, It's a different day
D C G
Something's goin' wrong in the US of A
D C G
New York is burning, the pentagon too
D stop C G
Why would someone rather die than be like you?
D Am G D Am G

D C G
Back in 91 I hear you say,
D C G
Baghdad was burning just the same way
D C G
Children dying, innocence takes flight
D C G
When we ever gonna learn that two wrongs don't make a right?

CHORUS

D Am G D Am G
Why? What is it for? ... Tell me? World at war?
D Am G D Am G
Why? What is it for? ... Tell me? World at war?

D Am G
You've just got used to change, now it's all gonna be the same
D Am G
As everything turns to shit, you look for someone to blame.
D Am G
When you're in a mass grave, no-one remembers your name.
D Am G
Just as though, you'll never know.. Who's flying the plane.

CHORUS

D Am G D Am G
Why? What is it for? ... Tell me? World at war?
D Am G D Am G
Why? What is it for? ... Tell me? World at war?

Em
World at War!

C D C D C
A pity for the victims. Get it out of your system with a gun?
C D C D C
No easy out for this one. You could lose your daughters and your sons.

C D C D C
 All the planes are grounded. All your fears are founded.
 C D C D A
 Another day of mourning. Another night of fighting all day long.

A stop

CHORUS

D Am G D Am G
 Why? What is it for? ... *Tell me?* World at war?
 D Am G D Am G
 Why? What is it for? ... *Tell me?* World at war?

D Am G
 What you gonna do when it comes down your street?
 D Am G
 They've blown off your hands, but you still might have your feet.
 D Am G
 Better run now. Can't you feel the heat?
 D Am G
 Don't you think it's time to fly the white flag of defeat?

CHORUS

D Am G D Am G
 Why? What is it for? ... *Tell me?* World at war?
 D Am G D Am G
 Why? What is it for? ... *Tell me?* World at war?

D Am G
 What you gonna do when it comes down your street?
 D Am G
 They've blown off your hands, but you still might have your feet.
 D Am G
 Better run now. Can't you feel the heat?
 D Am stop
 Don't you think it's time to fly the white flag of defeat?

D D (D) D (G) D D (D) D (G)

7/3 (D D open) 5/3 (C D open) (BC BC BC trill to F#) 4/5
 7/3 (D D open) 9/3 (E D open) 12/3 (G D open) 7/3

Love Creature (Ken Stewart) 2004

Intro GC GC GC GC

Verse1#1

G C GC G C GC
The are many lonely people, How many fish are in the sea?
G C G C G C GC
Moving 'round in ever-decreasing circles, Keep your heart well off your sleeve

Verse1#2

G C G C
Signs of weakness can be detected, In a world as cold as steel
G C G C GC
Get to work and don't be affected, By the passions you used to feel

Bridge

Em G Em G
Fact is stranger than fiction, Get ready for friction
Em G Em Am D G
A change in your position, What's that coming into your vision? It's a...

Chorus

G C F G F D
Love Creature, lurkin' about, Love Creature sneakin' all around theres a....
G C F G F D
Love Creature, lurkin' about, Love Creature you better watch out

Verse2#1

G C GC G C GC
There are many warring peoples, Killing goes on senselessly
G C G C G C GC
Claiming ever- shifting, changing borders, Scant regard for humanity?

Verse2#2

G C G C
Occupation can be effective, In a world of dollars and cents
G C G C GC
A fatal plan might seem infectious, Until the body bags have to be sent?

Bridge

Em G Em G
Get ready for action, A stronger force is attacking
Em G Em Am D G
Drop all the denial, There is nothing more useless than a rifle to a....

Chorus

G C F G F D
Love Creature, lurkin' about, Love Creature sneakin' all around theres a....
G C F G F D
Love Creature, lurkin' about, Love Creature you better watch out

Middle 8

Em G Em Am D
Try as you may to build a brick wall around your heart
Em G Em Am D
Some pain it may save ... You'll never what you're missing out on

Chorus

G C F G F D
Love Creature, lurkin' about, Love Creature sneakin' all around theres a....
G C F G F D
Love Creature, lurkin' about, Love Creature you better watch out

Chorus

G C F G F D
Love Creature, lurkin' about, Love Creature sneakin' all around theres a....
G C F G F D
Love Creature, lurkin' about, Love Creature you better watch out

GC

Don't give up on loving people

Farewell to Welfare (Ken Stewart)

Intro A G G F# A G G F#

A F# G F#

The world is divided into uneven halves

A F# G F#

It's been decided, who will cry and who will laugh

A F# G F# A

Ease your conscience by giving aid to the poor

A F# G F# G

A load of nonsense, when your subsidising war

G C G C

You know it doesn't have to be this way

G C G C

Come on, try with me, we can change our ways

A G G F#

A F# G F# A

OK got the message, We'd like to try something new

A F# G F#

Let's all get together It's up to me and ...

G C G C

You know it doesn't have to be this way

G C G C

Come on, try with me, we can change our ways

G C G C

Anytime Anyhow Anywhere Anyway

G C G C G

Anything Anyone Any year and Any day

C G C

We can change our ways We can change

A D A D

Hello! To the new world, Hello! To the aware!

A D A D

Our governments love us they're helping us to share?

A D A D

Hello! To the well fed, Hello! To the loved

A D A D

Goodbye to the vultures, Hello to the dove!

A G G

F#

A

F#

G

F#

The world is divided into uneven halves

A

F#

G

F#

It's been decided, who will cry and who will laugh

G

C

G

C

You know it doesn't have to be this way

G

C

G

C

Come on, try with me, we can change our ways (come on try!)

G

C

G7

C

G

C

G7

C

G

C

G7

C

You know it doesn't have to be this way

G

C

G7

C

Come on, try with me, we can change our ways

G

C

G7

C

You know it doesn't have to be this way

G

C

G7

C

Come on, try with me, we can change our ways

G

C

G7

C

You know it doesn't have to be this way (*Farewell to Welfare*)

G

C

G7

C

Come on, try with me, we can change our ways (*Farewell to Welfare*)

G

C

G7

C

You know it doesn't have to be this way (*Farewell to Welfare*)

G

C

G7

C

Come on, try with me, we can change our ways

(*Farewell*)

Outro

A

G

G

F#

A

G

G

F#

A

Traffic Jam

Intro C F C F guitar over drums no bass

C F C F
The car in front must be stuck down fast! You put me out of gear

C F C F
I'm running out of cigarettes. What am I doing here!

bass comes in for two bars

C F C F
Inside my head I'm well on my way! Your closing in on me!

C F C F
Don't go to sleep in your lay-back chair! I'll be home for tea!

G F G F
Caught in a traffic jam, I know who I am!

G F G F
Caught in a traffic jam, I know who I am!

G F F G
Leave me alone! Leave me alone! Leave me alone!

G F F G
Leave me alone! Leave me alone! Leave me alone!

C F C F
I look around and there's nothing there! Someone's waiting on me!

C F C F
I fell asleep in my lay-back chair! It's not so easy to see!

C F C F
The car in front must be stuck down fast! You put me out of gear

C F C F
I'm running out of cigarettes. What am I doing here!

G F G F
Caught in a traffic jam, I know who I am!

G F G F
Caught in a traffic jam, I know who I am!

G F F G
Leave me alone! Leave me alone! Leave me alone!

G F F G
Leave me alone! Leave me alone! Leave me alone!

Lead C

C
(I'm caught) Caught in a traffic jam

C
(I'm caught) Caught in a traffic jam

C G
(I'm caught) Caught in a traffic jam

Takin' My Ball (I'm goin' Home)

D G A D G A
Takin' my ball I'm goin' home Takin' my ball I'm goin' home
F G A D C G
It's no fun here playin' with you, I'm takin' my ball I'm goin' home.

D C
I didn't come here lookin' for fame
D G C
I didn't come here lookin' to make you like me.

D C
I didn't come here callin' your name
D G C E
So what makes you think you're deep inside of.....me?

D Db A(open) E (chord) D Db A(open) E (chord) Db D b A(open) D(mute)
D A A
Nothin' will change in the mornin', I got the feelin' ev'ryone is after me
D A A B (pause)

You're little games are borin', I'm outa here as quick as I can be

D G A D G A
Takin' my ball I'm goin' home Takin' my ball I'm goin' home
F G A D C G
It's no fun here playin' with you, I'm takin' my ball I'm goin' home.

Lead

D A A
Nothin' will change in the mornin', I got the feelin' ev'ryone is after me
D A A B (pause)
You're little games are borin', I'm outa here as quick as I can be

Lead 2

D G A D G A
Takin' my ball I'm goin' home Takin' my ball I'm goin' home
F G A D C G
It's no fun here playin' with you, I'm takin' my ball I'm goin' home.

D G A D G A
Takin' my ball I'm goin' home Takin' my ball I'm goin' home
D G D G
Takin' my ball I'm goin' Takin' my ball I'm goin'

D G D
Takin' my ball I'm goin'

Do You See

INTRO: A D D A A G G D

VERSE 1:

Am	C	G	D
I spy your humble home	I see the tea towels fly		
Am	C	G	D
In a blinding flash	I see the years go by		
Am	C	G	D
Memories twisting	around somebody's finger		
Am	C	G	D
Behind me now	but I still re-member		

CHORUS:

Am	C	G	D
Do you see what I see?	Do you see what I see?		
Am	C	G	D
Do you see what I see?	Do you see what I see?		

VERSE 2: (Same chord progression in all verses)

Am	C	G	D
North to the ocean	We drove so far		
Where last years light is shining	Hotter thsn the sun		
Looking for someone	In a suburb that I know		
But I wasn't around for long	I had somewhere else to go		

CHORUS: (As above)

BRIDGE:

Am	C	G	D
I see the safest place a-round	In that suburb down below		
Am	C	G	D
My hands are empty now	And I'm waving as I go		

VERSE 3:

Am	C	G	D
You were gone for a little while	It was a fine fine line		
Between first and second thoughts	We left them all behind		
Now we barely falter	Now the long drive has begun		
North to the ocean	Hotter than the sun		

THEN PLAY

CHORUS: (As above)

BRIDGE: (As above)

A D D A A G G D

Am	C	G	D
Do you remember?	Do you remember?		
Am	C	G	STOP
Do you remember?	Do you remember?		

Wattle We Do?

Intro

E A E A E A E A
E A E A

Is it cold out there? It's rainin' in my heart!

E A E A
The surf looks fair! The day's about to start!

E A E A E A
From where I stand, a shadow on the memory of much happier days

E A E A E A
The sea and sand have always been a symbol of Australia at play

E A
The sign on the beach says "Keep Away"

E A
The water here's not safe today

E A
I put on my clothes and I get in the car

E A B A
I can't believe that it's got this far!

B A B A
Wattle we do about it! It's gettin' worse everyday!

B A B A F#
Whatever you choose boy! You better start straight away!

E A E A
Is there room out there? I like to walk amongst the trees

E A E A
The earth looks bare, log trucks welcome me!

E A
The sign on the gate says "Keep Away"

E A
The air is rich with toxic spray

E A
I get out of there as fast as I can

E A
This neck of the woods ain't fit for man!

B A B A
Wattle we do about it! It's gettin' worse everyday!

B A B A F#
Whatever you choose boy! You better start straight away!

E A E A
I love a sunburnt country! There's no shade where there's no trees!
E A E A
I love the warmth of the 'greenhouse effect. I love the factories!
E A
I love a land of sweeping plains;
E A
Of garbage dumps and sewerage drains
E A
For most of us that's all we've got
E A
And Bondi Beach is my favourite spot!

B A B A
Wattle we do about it! It's gettin' worse everyday!
B A B A
Whatever you choose boy! You better start straight away!
B A B A
I love a sunburnt country! There's no shade where there's no trees!
B A B A
I love the warmth of the 'greenhouse effect. I love the factories!
B A
I love a land of sweeping plains;
B A
Of garbage dumps and sewerage drains
B A
For most of us that's all we've got
B A
And Bondi Beach is my favourite spot!
B A BB A
Wattle we do about it! Wattle We Do?

Just Like Fire Would (Chris Bailey Saints) Intro G D C x4

G D C D G D C D

One night in a motel room, eyes cast like steel

G D C D

I drank the wine they had left on my table

G D C D

I knew the morning was too far

G D C D

I smoked my last pack of foreign cigarettes

G D C D

I stay only to defy

G D C D

the night was dark & the land is cold

G D C D

it's frozen right to the bone

C D G C D G

And just like fire would I burn up, just like fire would

C D G C

just like fire would I burn up

G D C D

Five hundred miles I've gone today,

G D C D

tomorrow's five hundred more

G D C D

Outside my window the world passes by

G D C D

It's stranger than a dream

C D G C D G

And just like fire would I burn up, just like fire would

C D G C

just like fire would I burn up

G D C D

I go to work and I earn my pay load,

G D C D

and the sweat, it falls to the ground

G D C D

I see you now but we may never meet again child

G D C D

The ice is hanging on the door

Middle 8

E A E A A// B// E//// A// B// E//// G D C riff

G D C D G D C D

One night in a motel room, eyes cast like steel

G D C D

I drank the wine they had left on my table

G D C D

I knew the morning was too far

C D G C D G

And just like fire would I burn up, just like fire would

C D G C

just like fire would I burn up

C D G C D G

And just like fire would I burn up, just like fire would

C D G C

just like fire would I burn up

G D C riff twice

My Country

Gm F Gm
As the forest fires rage across the plains, a country is at war
F C
A hundred treaties signed in ink, not dry lie bleeding on the floor
stop Am F
I will be free to walk the land with my fathers

Gm F Gm
Around the fire the children play, nothing here to fear, the spirits look on
F C
A stolen horse a stolen car, a stolen child, I can't explain
stop Am F
I will be free to walk the wire above my childhood

Chorus

E C D2 E C2 D7 E
But I'll even give it one more try, And I'll even try to draw the line
C D7 E
I think I'd die before the waves of guilt would wash down on my shore
C D2 E C D7 E
The tide is turning once more Understand I can never know your pain
C D7 E C D7
But I'm sorry! My country, My shame

Gm F Gm
As the nation tries to find, a common ground, the bridge is crossed
F C
A million feet, a million hands, one voice, shouting the same dream
stop Am F
I will be free to walk the land with my children

Chorus

E C D2 E C2 D7 E
But I'll even give it one more try, And I'll even try to draw the line
C D7 E
I think I'd die before the waves of guilt would wash down on my shore
C D2 E C D7 E
The tide is turning once more Understand I can never know your pain
C D7 E C D7
But I'm sorry! My country, My shame
E C C D E
We can dance the night away under stormy skies
C D E
As we search for signs of a conscience in our eyes
C D E
And feed the fires of fear, hatred and lies
C D E
Until everything of beauty lays down and dies
C D E C D E
Or walk the long road hand in hand, bring the healing across the land
C D E C D E
And leave a fire burning in the sand with harmony we'll cleanse the land

.....

Iron and Steel (Anthony Waugh / Ken Stewart)

Intro A c a g a A c a D E A c a g a A c a D E F

A

D

A

A blacksmith forges the armour, a new champion raises his sword

A

Kings and Queens discuss their means

G

D

A

"There's more power here and abroad!"

D

A

A mining company digs into the earth, to take the strength from the soil

A

G

D

A

A//

History is built on conquest and the mighty will never fall

E

A

D

C

E

A

D

C

Iron and Steel, plastic and paper Iron and Steel, plastic and paper

A

D

A

Trees come down to write up the plan, the paper trail begins

G

D

A

The sword and the pen are chosen by men and the war of progress kicks in

D

A

Steel is real, words are cheap, the pen is mightier than the sword

G

D

A

A//

History is built on deceit and the winner must always take all!

E

A

D

C

E

A

D

C

Iron and Steel, plastic and paper Iron and Steel, plastic and paper

Lead A c a g a A c a D E A c a g a A c a D E F

A

D

A

Progress is like a cancer, consuming all in it's way

G

D

A

The death of truth is final, it's all plastic and paper today

D

A

Wheels go round, ships go down, cities crumble to the ground

G

D

A

A//

Iron and Steel grow rust on the wheel and the truth is nowhere to be found

E	A	D	C	E	A	D	C
Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper
E	A	D	C	E	A	D	C
Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper	Iron and Steel,	plastic and paper

Outro A c a g a A c a D E A c a g a A c a g # f

Riff

E	A	3/7 3/5 4/7	D	C
Iron and Steel			Plastic and paper	

Should I Stay or Should I Go?

DD GG D
DD GG D

Ooh!

DD GG D
DD GG D

Orla!

Darlin' you got to let me know Should I stay or should I go?
If you say that you are mine I'll be here till the end of time
So you got to let me know Should I stay or should I go?
It's always tease, tease, tease Your happy when I'm on my knees
One day it's fine and next it's black So if you want me off your back
Well come on and let me know Should I stay or should I go?

Chorus

Should I stay or should I go now? Should I stay or should I go now?
If I go there will be trouble And if I stay it will be double
So come on and let me know!
This indecisions buggin me *Inversion day molester*
If you don't want me set me free See *more jealous men come in*
Exactly whom I'm sposed to be Yilly! *the tables set*
Don't you know which clothes even fit me *some people open me to die*
Come on and let me know Go get! Get! Get! Get!
Should I cool it or should I blow? *Some people enocate on me*

split

DD GG D

He's forgot Get ya munna munna

No

munna munna Ahhhhhh

Chorus

DD GG D

Should I stay or should I go now? *Put your feet upon the sucker*

DD GG D

Should I stay or should I go now? *Put your feet upon the suckhole*

A

If I go there will be trouble *See my bonafide best to meet you*

DD GG D

If I stay it will be double *Serious outcry!* *Stop Me!*

A

So you gotta let me know! *All my friends came to see ya!*

DD GG D

Should I cool it or should I blow? *Put your feet upon the suckhole*

DD GG D

Should I stay or should I go now? *Put your feet upon the suckhole*

A

If I go there will be trouble *Freedoms fine! I very pleased to meet you!*

DD GG D

If I stay it will be double See *hail rock* soul

A

So you gotta let me know! *All of the gents came to see ya!*

DD GG D

Should I stay or should I go?

My Shoes (Ken Stewart)

F C G F C G F C G F C G
F C G

You never walk in my shoes!

F C G

Ooh! That's a shame.

F C G

You never see how the other half lives.

F C G

Life to you is just a game!

F C G

You only play when you know you can win!

F C G

I read about you everyday!

F C G F C G

If I could get a word in; this is what I'd say!

CHORUS

FC G F C G

It's alright for you! You've got everything you need!

FC G F C G

It's alright for you! You treat me like I've got a disease!

F C G F C G

I see you on the talk shows! On my old T.V.

F C G F C G

You tell me pull my belt in! Why does it have to be me?

CHORUS

FC G F C G

It's alright for you! You've got everything you need!

FC G F C G

It's alright for you! What you got is all tax free!

E A

Listening to you is like a bad dream!

E A

One sided view! You know it makes me scream!

Makes me scream! Yeah!

F C G

How does it feel to have all the answers?

F stop

How dare you tell me how to live my life!

CHORUS

FC G F C G
It's alright for you! Your success is guaranteed!

F **C** **G**

Yeah! Yeah! *Yeah! Yeah!* *Yeah!*

F C G
Yeah! Yeah! Yeah! Yeah! Yeah!

FC G F C G

It's alright for you! Your success is guaranteed!

A (12 Bar riff)

*Doesn't leave much for anybody else honey!
Yeah You! With your wicked, wicked ways
You'll do anything to keep those bucks just rollin' on in
Yeah!*

F C G

If you lived in my shoes!

F C G

Then maybe you'd see

F C G G
I live and love in my shoes

F stop G

There's more to life than your greed

Let's Talk (Ken Stewart)

Intro G F G F G F G F

G F G F G F G F

I crave the attention of the opposite sex I like to talk to girls.

G F G F G F G F

They make more sense to me than most men In a crazy mans' world!

G F G F G F G F

Your body shouldn't be a barrier If you want to talk to one and other.

G F G F GF

Now (Let's get intelligent about this!)

Bm

C#m

Drama classes on Sundays, the Art Gallery

Bm

C#m

Go to college on Thursdays, for psychology

Bm

C#m

Always thinking and learning, a better person I'll be!

C

D

E

After all of this education, you know what I'd like to see?

CHORUS

G F G F G F

I'd like to find you! I'd like to find you in my bed some day!

G F G F G F

(someday) We'll do the things that you said we would,

G F G F G F

Talk about politics and Hollywood. (We'll wriggle a lot!)

G F G F G F

And I'm gonna wonder ... ? Who'll end up on top?

G F G F G F

I look my best before I leave the house. I've gotta face the world

G F G F G F

It feels so good when it looks right back. It keeps my ego firmly intact

F G F

I'm a man of the world ????????

G F G F G F

Your body shouldn't be a barrier If you want to look at one and other.

G F G F GF

Now (Try get intelligent about that!)

Bm C#m
 Drama classes on Sundays, the Art Gallery
 Bm C#m
 Go to college on Thursdays, for psychology
 Bm C#m
 Always thinking and learning, a better person I'll be!
 C D E
 After all of this education, you know what I'd like to see?

G F G F G F
 I'd like to find you! I'd like to find you in my bed some day!
 G F G F G F G
 (someday...) We'll do the things that you said we would,
 G F G F G F G F
 Talk about politics and Hollywood. (Ah, we'll fuck each other stupid!)
 G F G F G F G F
 And I'm gonna wonder ... ? Who'll end up on top?

G F G F G F
 I'd like to find you! I'd like to find you in my bed some day!
 G F G F G F G
 (someday...) We'll do the things that you said we would,
 G F G F G F G F
 Talk about politics and Hollywood.
 G F G F G F
 And I'm gonna won, wonder ... ?
 G F G F G F
 Talk to one and other ha ha, Talk to one and other ha ha,
 Bb C Bb C
 Talk to one and other, Talk to one and other
 Bb C G
 Talk to one and other ha ha!

1984 (Ken Stewart / John Martin)

Intro D C D C D C DC

D C DC D C DC

Comin' to you on 'The World Tonight' rape and pillage by satellite

D C DC D C DC

14 people every day die on trains in Bombay

D C DC D C DC

Tune in to the ruin, the Middle East is prime time viewing

D C DC

Who Will speak for the unborn child?

D C DC

Who'll fly the flag of the 'Brave New World?'

D//// C////

(It's a sorry sight) You've been warned before!

D//// C////

(Take a look around) It's 1984

D//// C////

(It's a sorry sight) You've been warned before!

D//// C//// D C D C D C D C

(Take a look around) It's 1984

D C DC

Your mind is grasping for relief

D C DC

Reality smashing in your teeth

D C DC

Bombay! Bomb bay!!!!

D C DC

Satellite pictures here today

D C DC

Who Will speak for the unborn child?

D C DC

Who'll fly the flag of the 'Brave New World?'

D//// C////

(It's a sorry sight) You've been warned before!

D//// C////

(Take a look around) It's 1984

D//// C////
(It's a sorry sight) You've been warned before!
D//// C//// D C D C D C DC
(Take a look around) It's 1984

Lead

D//// C////
(It's a sorry sight) You've been warned before!
D//// C////
(Take a look around) It's 1984
D//// C////
(It's a sorry sight) You've been warned before!
D//// C//// D C D C D C DC
(Take a look around) It's 1984

D cbc D cbc D cbc D cbg cbg cbg d

What a Mess

B A B A

B A B A B A B A
You've got stress, more or less! What a mess it can make of your life!

B A B A B A B A BB
You share it around. It always comes back. Much worse than it left.

A B A B AB A B A
You're not alone! Everyone is down to the bone! We're all frying in the heat!

E A E A
Don't shake or break dear! Your life is at stake here!

E A B A
Gotta get on top of what's killing you!

B A B A B A B A
Start a new day, you've got to get away. It doesn't pay to keep it all in.

B A B B A A B
Change your style! WALK! WALK! WALK! WALK!

B A B A
Don't come back till you've got it straight.

BB A B A B A B A
You're not alone! You're never alone! We're all frying in the heat!

E A E A
Don't shake or break dear! Your life is at stake here!

E A B A B A
Gotta get on top of what's killing you! It's killin' you!

Lead 16/2,3,4 shake 14/3 16/2,3,4 shake 14/4 repeat

B A B A B A B A
Lose your stress, give it a rest! I detest what it's done to you and me!

B A B A B
Turn a new page! Get out and rage!

B A B A
All your friends will come flooding back to you!

E A E A
Don't shake or break dear! Your life is at stake here!

E A B A B A
Gotta get on top of what's killing you! It's killin' you!

A B A B A
It's killing me! It's killing everyone!

A B A B A B A E A B A B
It's killing you! It's killing yo.....u! Oh!

Stand Up and Be Counted 2x

Warumpi Band

Am C G F
Blackfella, whitefella It doesn't matter, what your colour...
Am C G F
As long as you a true fella as long as you a real fella
Am C G
All the people of different races with different lives
F
In different places
Am C G
It doesn't matter what your name is we got to have
F
Lots of changes
Am C
We need more brothers if we're to make it
G F
We need more sisters if we're to save it

Bb F Eb
Are you the one who's gonna stand up and be counted?
Bb F Eb
Are you the one who's gonna be there when we shout it?
Bb F Eb
Are you the one who's always ready with a helping hand?
Bb F Eb
Are you the one who under-stands this family plan?

Am C G F
Blackfella, whitefella yellow fella, any fella...
Am C G
It doesn't matter what your colour as long as you
F
A true fella

Am C G
All the people of different races with different lives

F
In different places

Am C G
It doesn't matter which religion It's all the same

F
When the ship is sinking

Am C
We need more brothers if we're to make it

G F
We need more sisters if we're to save it

Bb F Eb
Are you the one who's gonna stand up and be counted?

Bb F Eb
Are you the one who's gonna be there when we shout it?

Bb F Eb
Are you the one who's always ready with a helping hand?

Bb F Eb
Are you the one who under-stands this family plan?

Am C G F Am C G F
Bb F Eb Bb F Eb repeat 7 times

Bb F Eb
Stand Up! Stand Up and be counted!

Bb F Eb
Stand Up! Stand Up and be counted!

Bb F Eb
Are you the one who's always ready with a helping hand?

Bb F Eb
Are you the one who under-stands this family plan?

Bb F Eb
Stand Up! Stand Up and be counted!

Love Makes Children

G C
"There's no fool like an old fool!"

G C
I hear the old fool say!

G C
I believe in love! Never give it up!

G C
I'll be a man one day!

CHORUS

C D
Love makes children!

C D
Love makes children!

C D G
Love makes children! ... of us all!

G C
There's no friend like an old friend

G C
That's still around today!

G C G C
The memories keep flooding fresh and the years just peel away!

CHORUS

Riff 3/4 3/4 2/3 2/2 2/0
4/4 4/4 3/2 3/4 3/2 4/4 3/4 repeated 4/4 4/5 4/7 3/9 3/7

C D
Love makes children!

C D
Love makes children!

C D G
Love makes children! ... of us all!

Bm Gbm
Have you got a friend? Have you been a fool?

Bm
Did you do the right thing

C#m D
Or should you just go and pack your books and head back to school!

G C
No fool like an old fool!

G C
I think we all agree!

G C
I believe in love! Never give it up!

G C
I'll be a man one day!

CHORUS

C D
Love makes children!

C D
Love makes children!

C D G
Love makes children! ... of us all!

Bm Gbm
Have you been a friend? Have you been a fool?

Bm
Did you do the right thing

C#m D
Or should you just go and pack your books and head back to school!

CHORUS

C D
Love makes children!

C D
Love makes children!

C D Em
Love makes children! ... of us all!

C D G
Love makes children! ... of us all!

Rise Up

Am C G Am C G
I've got something to say about the way we live today

Am C G
There's too many lies and tricks

Am C G
In the way we transact our business (conduct)

Am C G Am C G
We gamble with the health of Earth Is money all that its worth?

Am C G
We've given up all hope of the future

Am C G
For a three D propaganda tool in the lounge room

A D
And you know It's drivin' me mad

A D
And you know It's kinda sad

A D
And you know It's really quite bad

A E
When you know We're being had

Am C G Am C G
Watchin' the news today It was the same as yesterday

Am C G
Common-sense gets the flick

Am C G
To suit the sponsor's evil politics

A D
And you know It's drivin' me mad

A D
And you know It's kinda sad

A D
And you know It's really quite bad

A E
When you know We're being had

G C D G C D
 Rise up out of your seat make your voice heard in the street
 G C D
 We got a lot of things to defeat
 G C D G CD
 To put it right now Let's put it right now

Am C G Am C G
 If you've got something to say about the way you live today
 Am C G
 Make your opinion clear
 Am C G
 There's a lot of people willing to listen and hear

A D
 And you know It's makin' me mad
 A D
 And you know It's kinda sad
 A D
 And you know It's really quite bad
 A E
 When you know We're being had

G C D G C D
 Rise up out of your seat make your voice heard in the street
 G C D
 We got a lot of things to defeat
 G C D
 To put it right now

G C D G C D
 Rise up out of your seat make your voice heard in the street
 G C D
 We got a lot of things to defeat
 G C D G CD
 To put it right now We gotta put it right now

Gotta put it right now

G CC G DD G CC D G

Here come the Americans! (Ken Stewart)

Intro

D Dsus

D

Dsus D

They look the same as you and me!

D

Dsus D

They show us how to be a winner!

D

Dsus D

They own the land and they rule the seas!

D

Dsus D

'Starwars' says they're gonna keep it!

A

G

A

G

Here come the Americans Here come the Americans

A

G

A

G

Here come the Americans Here come the Americans

D

Dsus D

You better conform and you better agree!

D

Dsus D

You better support the monarchy!

D

Dsus D

They colour code their enemies!

D stop

And black is the colour of misery!

A

G

A

G

Here come the Americans Here come the Americans

A

G

A

G

Here come the Americans Here come the Americans

Watch Out!

(4th fret) E7 E Em E

E7 E Em E

E

B

E

B

And while you sleep at night They make more plans for you.

E

B

E

B

A F#

So sure that they are right! They press their point of view!

Intro D Dsus

D Dsus D

They look the same as you and me!

D Dsus D

They show us how to be a winner!

D Dsus D

They colour code their enemies!

D stop

And I see red when they come at me!

A G A G
Here come the Americans Here come the Americans

A G A G
Here come the Americans Here come the Americans

A G A G
Here come the Americans Here come the Americans

A G A G
Here come the Americans Here come the Americans

D Dsus D Dsus Dsus

Watch the skies! Look around you!